

HUXLEY-PARLOUR

3-5 Swallow Street, London, W1B 4DE / gallery@huxleyparlour.com

Daniel Gordon
Green Apples and Boots

30 March – 1 May 2021



Daniel Gordon, *Summer Still Life with Lobster and Fern*, 2021

The first UK solo exhibition of American photographer, Daniel Gordon will open at Huxley-Parlour in March 2021. The exhibition includes four large-scale works, as well as fourteen intimate works that form Gordon's latest body of work, exhibited here for the first time.

Moving between two and three-dimensions, Gordon's practice appropriates images of still-life subjects he finds on the Internet. Printing the images on paper before cutting them out, he then assembles a three-dimensional tableau in the studio which is subsequently photographed, linking handmade and digital-based processes and materials.

Gordon's new photographic series, made during lockdown in New York in 2020, continues his rigorous and vibrant investigation of the still-life genre. The new works includes quotidian objects that reveal the routine of domestic life during quarantine, giving a wry nod to the banality and homogeneity of life lived in confinement. Tennis rackets and trainers hint at the routine of exercise, and are paired with other accoutrements of daily life including batteries and cutlery. The artist's signature use of colour and composition, revelling in pattern and palette, suggest a newfound pleasure in our heightened awareness of our surroundings.

These new works also rely on traditional art historical tropes of the still life genre: flowers and fruit offering a playful re-evaluation of the tableau tradition. They continue Gordon's investigation of the effects of pixilation, patterns and textures, colour, and shape as he wrestles with multiple layers of optical fields with images oscillating between flatness and depth.

Daniel Gordon was born in Boston, Massachusetts in 1980. He received a BA from Bard College, New York in 2003 before graduating with an MFA from Yale University in 2006. Gordon's work has been published in numerous monographs and he has been exhibited internationally in major art institutions, such as the Museum of Modern Art, New York and the J. Paul Getty Museum, Los Angeles. His work is held in the permanent collections of the Solomon R. Guggenheim Museum, New York, Pier 24, San Francisco and Foam Museum, Amsterdam among others. Gordon lives and works in Brooklyn, New York.

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