

Donald Sultan: Drawings

28 November 2025 - 17 January 2026



White Mimosa with Anomalies, January 23rd 2025

Huxley-Parlour gallery are pleased to announce an exhibition of recent works on paper by American artist Donald Sultan (b. 1951). In these works, Sultan turns again to the still-life, one of painting's oldest forms, and renders it newly unfamiliar. Flowers, depicted geometrically and stripped of their softness, emerge from the dense materiality of charcoal.

For over forty years, Sultan has redefined the still-life through a language of reduction and material weight. In these new drawings, he returns to the motif of the flower, constructing mirages of camellia and mimosa flowers with conté, graphite and charcoal on paper. Through this interplay of gesture and absence, Sultan transforms the image of the flower into an emblem of time, memory, and dissolution.

The circle has been a recurrent structure in Sultan's work since the 1980s, both as symbol and as compositional framework. In the forthcoming exhibition this motif evolves into a form of both description and interruption. Perfect, rhythmic circles that punctuate the picture plane both describe the globular mimosa flowers and serve as a destabilizing act of erasure that opens the composition towards abstraction. The resulting works exist in a state of suspended contradiction: at once solid and illusory, constructed and ephemeral.

Over the course of his career, Sultan has become known for his graphic and restrained investigations of form. He has worked with tar, latex and rubber to explore the expressive potential of weight and texture. These recent works on paper extend that investigation into a more intimate register, where fragility and control coexist.

Since his first solo exhibition in 1977, Sultan has exhibited his work internationally and they are now held in the permanent collections of over 50 major international museums including Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; the Metropolitan Museum of Art, New York; the Los Angeles County Museum of Art, the National Museum of Modern Art, Tokyo; the Museo Nacional Centro de Arte Reina Sofía in Madrid; the Centre Georges Pompidou, Paris, and Tate, London. Born in 1951 in Ashville, North Carolina and trained at the University of North Carolina at Chapel Hill and the School of the Art Institute of Chicago, Donald Sultan lives and works in New York City.

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HUXLEY-PARLOUR

45 Maddox Street, London W1S 2PE

Opening Hours

Monday to Friday, 10:00am - 5:30pm

Saturdays, 10:00am - 1:00pm

Entry is free

More information can be found online at www.huxleyparlour.com