EMILY WEINER



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B. UNITED STATES, 1981



Emily Weiner's practice examines art historical imagery and repeated motifs which she reimagines through new perspectives, in particular investigated these symbols through a feminist and Jungian lens. Weiner seeks to investigate how reconfiguring these symbols can generate new understandings across generations and how imagery and its attached meaning can evolve. Weiner received a BA from Barnard College, Columbia University before graduating with an MFA from the School of Visual Arts, New York. She has completed residencies at The Cooper Union, New York, as well as The Banff Center, Canada. In 2022 Weiner was the recipient of The Hopper Prize, as well as the Current Art Fund from the Andy Warhol Foundation for Visual Arts & Tri-Star Arts (2021). Her work has been exhibited in the United States, Italy, Norway, China, and Canada, and is held in the permanent collections of the Pennsylvania Academy of Fine Arts, Philadelphia and Kunsthall Grenland, Porsgrunn, Norway.

Weiner lives and works in Nashville.













Origins, 2024 Oil on linen in painted wood frame



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EDUCATION School of Visual Arts, New York MFA Fine Art, 2011 Barnard College, Columbia University BA Painting, 2003

SELECTED EXHIBITIONS

2025 Elastic Concept, Huxley-Parlour, London (solo, upcoming)

- 2024 Passages, König Galerie, Mexico City, Mexico Time and Tide, König Galerie, Berlin Never odd or even, Red Arrow Gallery, Nashville, TN, US The Armory Show, Miles McEnery Gallery, New York, NY Ode to a Beautiful Nude, Wilder Gallery, London, UK I look to the moon like a fellow traveler, LAMB Gallery, London, UK
- 2023 I took my lyre and said, Entrée Bergen, Norway Ambiguous Figures, Pentimenti Gallery, Philadelphia, PA NOW, Huxley Parlour, London, UK And the night flowers open, Andrea Festa Fine Art, Rome, Italy David Zwirner Platform, SE Cooper Contemporary, Portland, OR
- 2022 Fortune Tellers, curated by Randi Grov Berger, Kunsthall Grenland, Porsgrunn, Norway Art 021 Shanghai, Wespace, Shanghai, China Mundus Inversus (artist and curator), Red Arrow Gallery, Nashville TN
- 2021 Phases, Whitespace, Atlanta, GA

2020 Believing You, Visual Arts Gallery, New York, NY Healing Feeling, Push Projects & Dominique Gallery, Los Angeles, CA Fable, David Lusk Gallery, Nashville TN All Dressed Up With Nowhere to Go, Steven Zevitas Gallery, Boston, MA

2019 Surreality, Hesse Flatow, New York, NY



AWARDS AND RESIDENCIES

- 2023 Joan Mitchell Fellowship (Nominee)
- 2022 The Hopper Prize
- 2021 Tri-Star Arts Current Art Fund Recipient, Tri-Star Arts & The Andy Warhol Foundation for Visual Arts
- 2017 Pratt Faculty Development Fund Grant Awardee
- 2015 Visiting Artist/Scholar, American Academy in Rome, Italy
- 2014 Cooper Union Artist-Teacher Residency, New York, NY
- 2012 Artist Residency, The Banff Centre, Alberta, Canada
- 2011 Artist Residency, Camac Centre d'Art, Marnay-sur-Seine, France

PUBLIC COLLECTIONS The Pennsylvania Academy of Fine Arts, Philadelphia, PN, US Kunsthall Grenland, Porsgrunn, Norway

FEATURED PRESS

THE NEW YORK TIMES STYLE MAGAZINE

The T List: Emily Weiner's Symbolic Paintings, On View in Nashville and Mexico City January 2024

A WOMAN'S THING

Painter Emily Weiner: Reframing Symbolic Images through a Feminist Lens June 2023

ARTFORUM

Must See: Mundus Inversus at Red Arrow Gallery May 2022

NEW AMERICAN PAINTING

Editor's Selection 2020



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