The background is a textured, abstract painting. It features a central figure in a yellowish-green hue, possibly a person, set against a backdrop of various shades of green, blue, and purple. The style is expressive and somewhat blurred, with visible brushstrokes and a grainy texture. The overall composition is vertical and somewhat abstract, with a focus on color and form rather than clear narrative.

Selected paintings
and drawings

February 2024

HUXLEY—PARLOUR



YULIA IOSILZON •

Venus Flytrap, 2021

Oil on transparent fabric, 70 3/4 x 55 inches

£19,500

contact gallery@huxleyparlour.com for more information.



DITTMAR VIANE •

Paradise, 2023
Oil on panel, 27 1/2 x 23 1/2 inches

£9,000

contact gallery@huxleyparlour.com for more information.

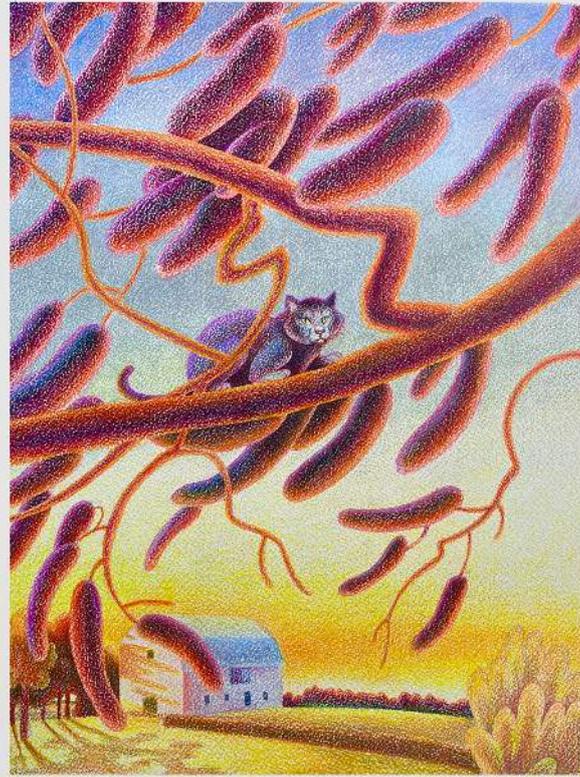


SARAH SCHLESINGER •

Sea Under Cloudbreak, 2023
Oil on panel, 9 3/4 x 12 inches

£2,500

contact gallery@huxleyparlour.com for more information.



MADELEINE BIALKE •

Leaves of Grass (Cat in Larch), 2023
Coloured pencil on paper, 16 x 12 inches [paper size]

£3,650

contact gallery@huxleyparlour.com for more information.



LISA SANDITZ •

Pink Tiger 3, 2023
Acrylic and flashe on canvas, 30 x 40 inches

£9,950

contact gallery@huxleyparlour.com for more information.



ELLA WALKER •

Cosmati Floor and Wax Fruit, 2019
Acrylic and oil on canvas, 82 1/2 x 39 1/2 inches

£36,000

contact gallery@huxleyparlour.com for more information.



GRACE LEE •

Calmer Please, 2023
Oil on linen, 54 1/4 x 50 1/2 inches

£4,650

contact gallery@huxleyparlour.com for more information.



EMMA FINEMAN •

*My Hometown was Burning and All I Could Think of Was That Sun
Bleached Wall I Pictured in A Dream About The Dominican Republic,*
2017

Oil and charcoal on canvas, 92 1/2 x 92 1/2 inches

£20,500

contact gallery@huxleyparlour.com for more information.



REBECCA SALTER •

Untitled, 2019

Mixed media on muslin on linen, 27 1/2 x 25 1/2 inches

£11,800

contact gallery@huxleyparlour.com for more information.



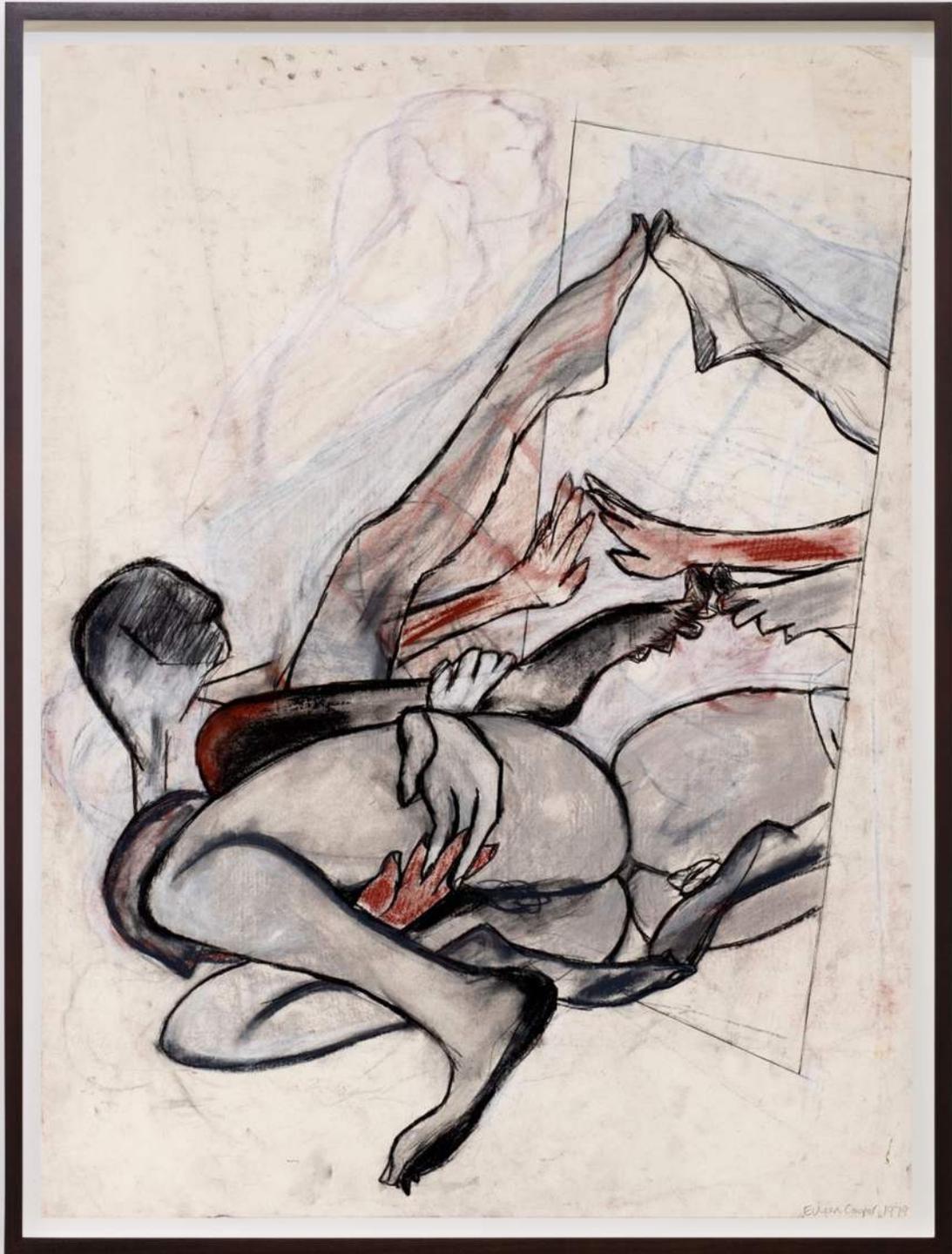
SARA SUPPAN •

Untitled, 2023

Oil on canvas over panel, 24 x 18 inches

£3,750

contact gallery@huxleyparlour.com for more information.



EILEEN COOPER •

Seeing Me, 1979
Pastel and conté on paper, 30 x 22 inches

£6,850

contact gallery@huxleyparlour.com for more information.



KATE GOTTGENS •

Breakfast Sketch, 2023
Oil on canvas, 15 3/4 x 19 3/4 inches

£3,700

contact gallery@huxleyparlour.com for more information.



ANA MERCEDES HOYOS •

Sin Título (Untitled), 2004
Oil on canvas, 47 1/2 x 47 1/2 inches

£146,000

contact gallery@huxleyparlour.com for more information.



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