



PRIVATE: COLLECTION III

HUXLEY-PARLOUR



PLATES





RICHARD AVEDON (1923-2004)

Bob Dylan, Singer, New York City, February 10th, 1965

Signed, numbered and stamped with photographer's title and copyright ink stamps on reverse

Silver gelatin print, printed 1965

Paper size: 14 x 11 inches

Image size: 10 x 7 3/4 inches

From an edition of 25





CECIL BEATON (1904-1980)

Elsa Schiaparelli, 1936

Inscribed 'Elsa Schiaparelli' and stamped with photographer's
and Sotheby's Cecil Beaton studio ink stamps on reverse

Silver gelatin print, printed c. 1936

10 x 8 inches





OLAFUR ELIASSON (b. 1967)

The Walk Series, The Alftavatn Close-Up Series, 1999

Signed and dated on label affixed to reverse

12 silver gelatin prints and 4 c-type prints

9 x 14 inches each

From an edition of 6



Leonel Fini

LEONOR FINI (1907-1996)

Blue and Green Face (Visage Bleu et Vert), c. 1948

Signed

Watercolour and gouache on paper

16 x 12 inches





LEONOR FINI
(1907-1996)

Cat Amongst Flowers
(Chat aux Fleurs), c. 1970

Signed

Ink and watercolour
on paper

10 x 6 1/2 inches





ROBERT FRANK (1924-2019)

London, 1951

Signed, inscribed with title and dated on reverse

Silver gelatin print, printed 1978

Printed on 11 x 14 inch paper



S. GOLDFARB
1963

SHIRLEY GOLDFARB (1925-1980)

Untitled, 1963
Signed and dated
Oil and watercolour on paper,
mounted on board
18 x 22 inches





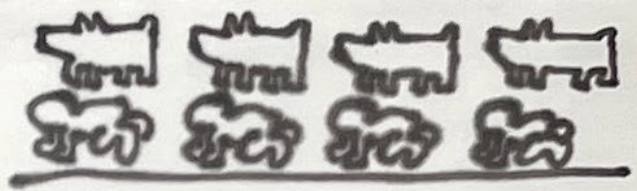


RICHARD HAMILTON (1922 - 2011)

Release, 1972

Signed, numbered 22/150 and inscribed 'Johnny's Printer's Proof' Screenprint with silver foil collage
27 1/2 x 37 inches

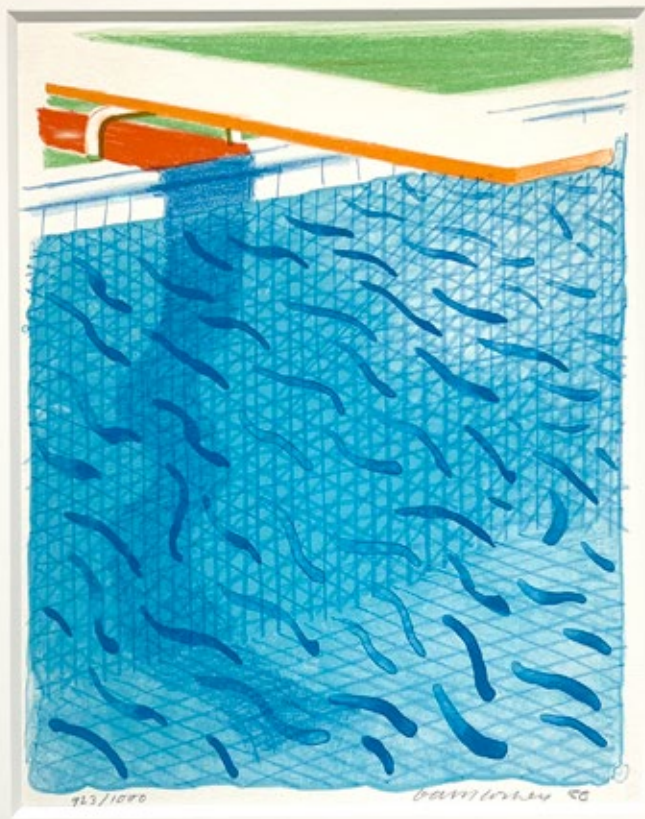
From an edition of 150





KEITH HARING (1958-1990)

Untitled I (from 'Black Book'), 1980
Ink on paper
8 x 10 1/2 inches





DAVID HOCKNEY (b. 1937)

Pool Made with Paper and Blue Ink, 1980
Signed, dated and numbered 923/1000
in pencil

Lithograph in colours on Arches Cover
paper

10 1/2 x 9 inches

From an edition of 1000





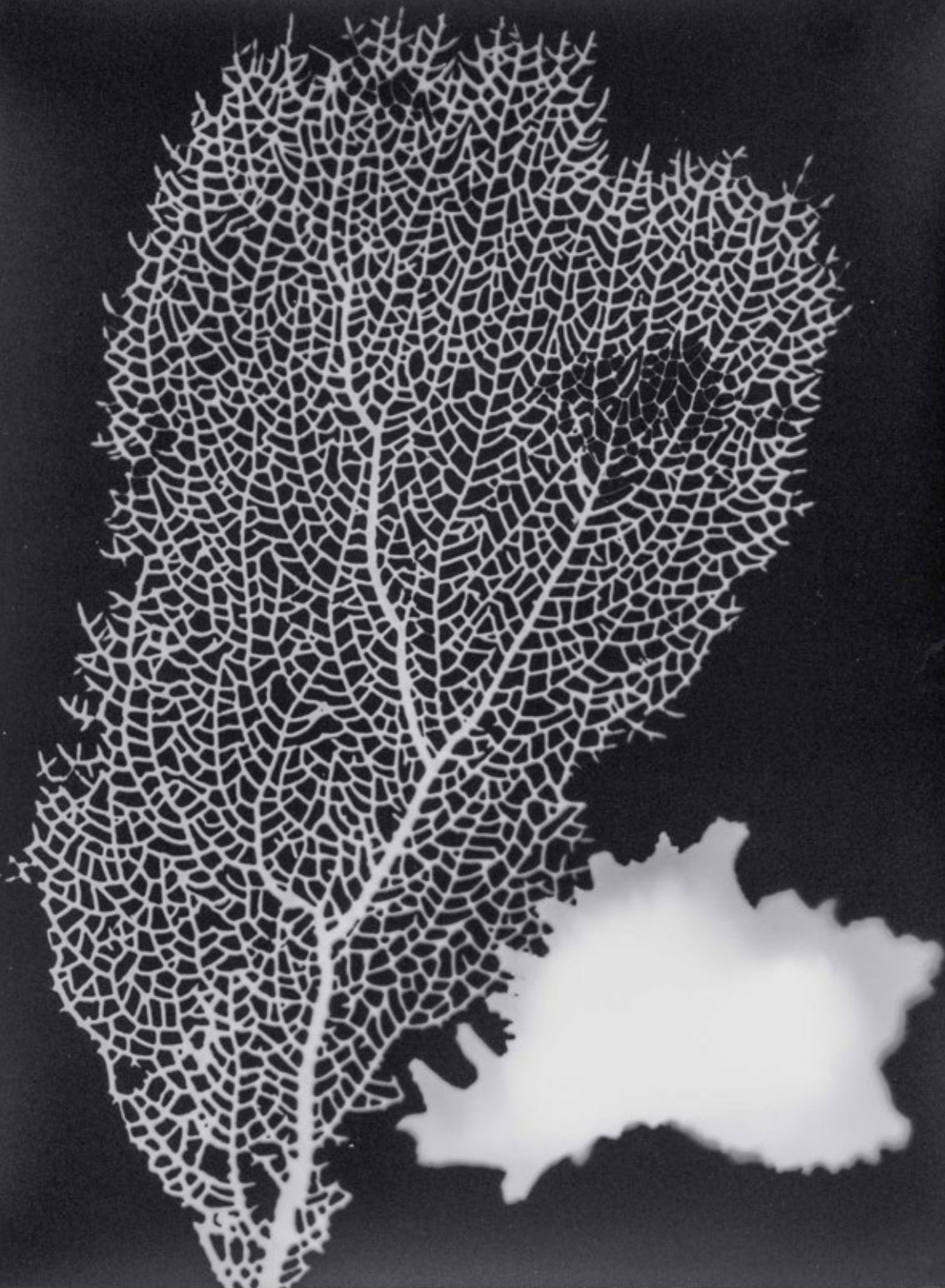
ANA MERCEDES HOYOS (1942-2014)

Untitled (Six Works), c. 1998

Signed

Oil on canvas

9 7/8 x 9 7/8 inches each



DORA MAAR (1907-1997)

Composition (Coral), c. 1980

Photogram

7 x 9 3/4 inches





ROBERT MAPPLETHORPE (1946-1989)

Hermes, 1988

Signed, dated, numbered 4/10 and stamped with photographer's copyright,
edition and credit ink stamps on reverse of mount

Silver gelatin print, printed circa 1988

19 x 19 inches

From an edition of 10





HENRY MOORE (1898 - 1986)

Mother and Child: Circular Base, 1980
Signed and numbered at back of bronze
Bronze

Cast by Fiorini, conceived and cast in 1980
5 x 4 1/2 x 4/12 inches
From an edition of 9



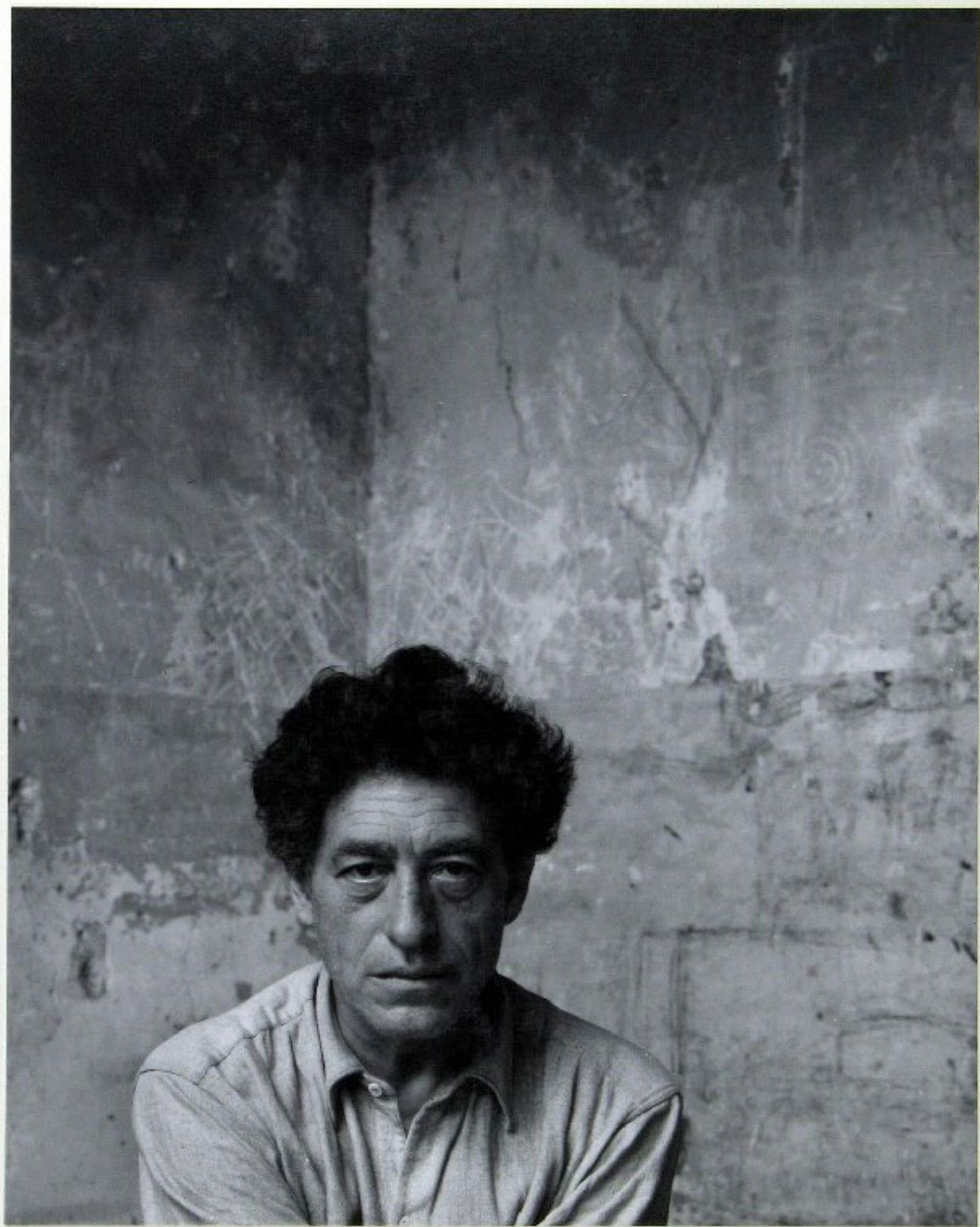
MARTIN MUNKACSI (1896-1963)

Dancers in Seville, 1930

Stamped with photographer's ink stamp on reverse

Silver gelatin print, printed c. 1930s

10 3/4 x 13 1/4 inches



©Arnold Newman

Paris maia 1956

Tom Arnold Henman
Alberto Giacometti

ARNOLD NEWMAN (1918-2006)

Alberto Giacometti, Paris, 1954

Signed by the artist, and signed, dated 'Mars 1956' and
inscribed to Arnold Newman by Alberto Giacometti on mount
Stamped with photographer's copyright ink stamp on reverse of mount
Silver gelatin print, printed circa 1956
9 3/4 x 7 3/4 inches



IRVING PENN (1917-2009)

Cigarette No. 17, New York, 1972

Signed, inscribed with title and stamped with
photographer's credit and ink stamps on reverse of mount

Platinum palladium print mounted to aluminium

Image size: 23 1/2 x 18 1/2 inches

Paper size: 24 7/8 x 22 inches

Mount size 26 x 22 inches







PABLO PICASSO (1881-1973)

Grey Face (Visage Gris) [A.R. 206], 1953

Rectangular dish

Inscribed 'Edition Picasso' and 'Madoura' and stamped

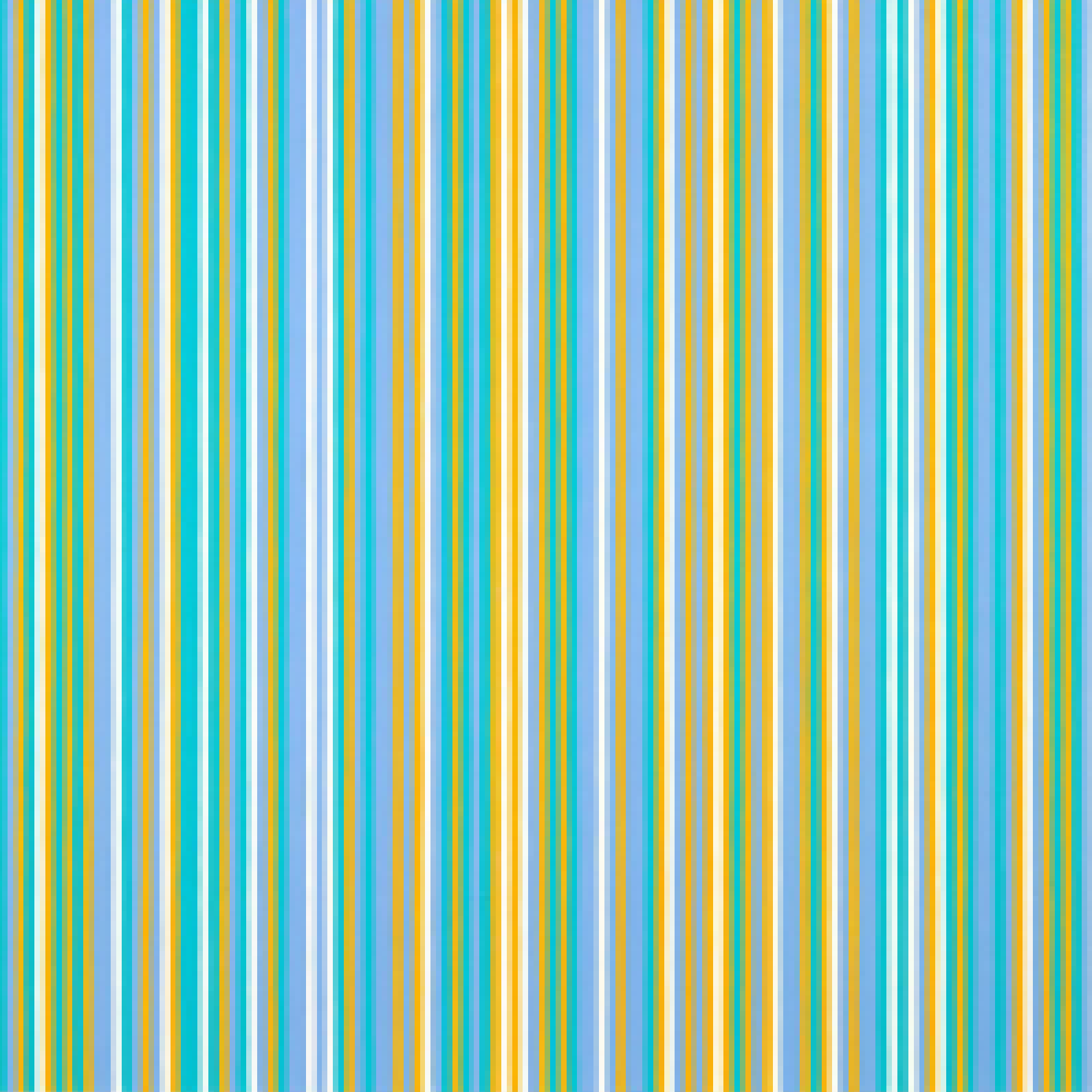
'Edition Picasso / Madoura Plein Feu' on reverse

White earthenware clay, decoration in engobes,
partially engraved under a brushed glaze

Green, white, black

Length: 14 3/4 inches

From an edition of 500



BRIDGET RILEY (b. 1931)

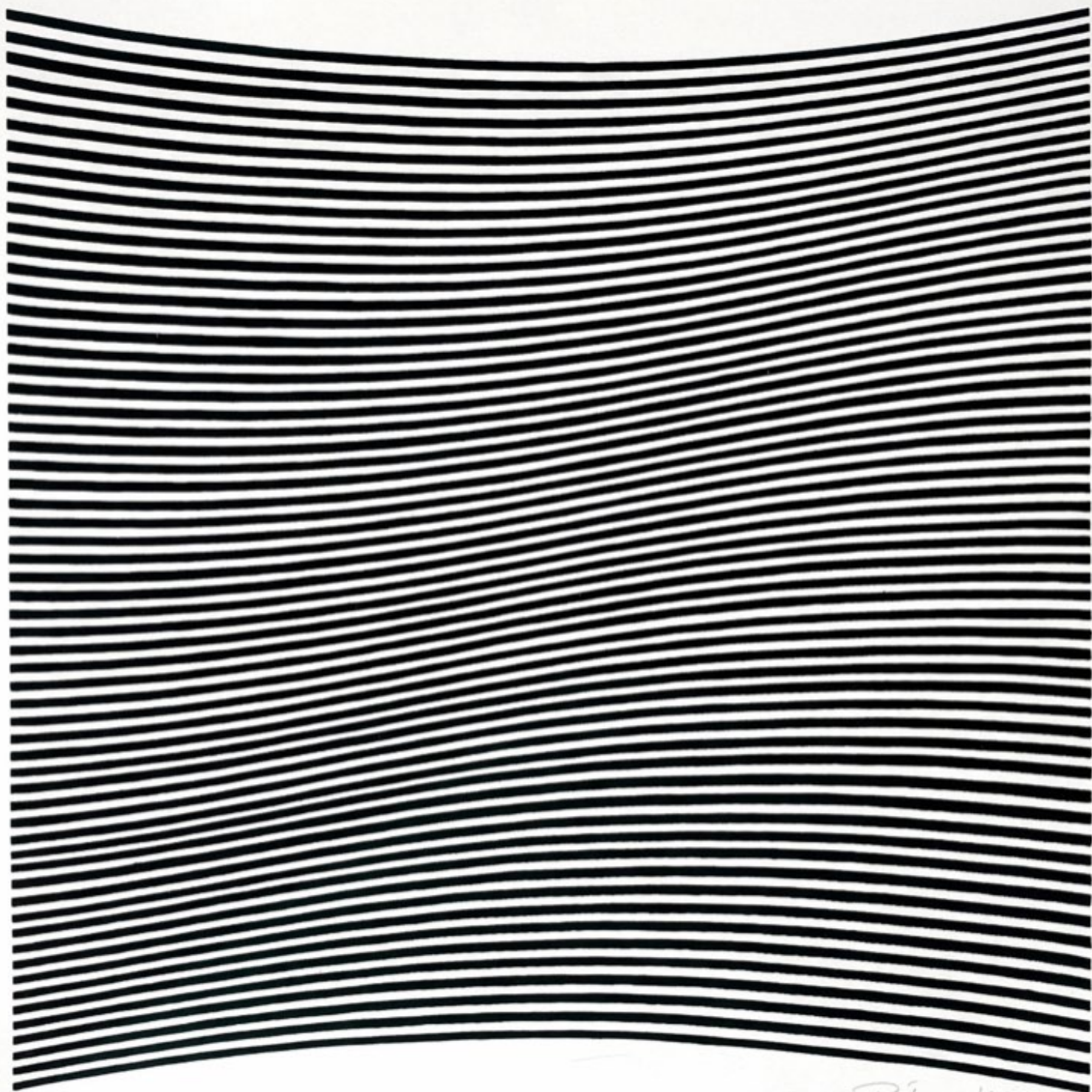
Three Colours (Blue, Yellow, Turquoise) Precipitating Magenta, 1982

Signed, dated and inscribed with title

Gouache on paper

45 1/2 x 33 3/4 inches





Riley '65



BRIDGET RILEY (b. 1931)

Untitled (La Lune en Rodage), 1965
Signed, numbered 187/200 and dated
Screenprint
12 1/2 x 12 1/2 inches
From an edition of 200



SEAN SCULLY (b. 1945)

Signed
Place 5.24.94, 1994
Oil on paper
29 1/2 x 22 inches





YVONNE THOMAS (1913-2009)

Composition II, 1957

Initialed

Signed, inscribed with title and dated on reverse

Oil on canvas

14 x 18 inches

HUXLEY—PARLOUR

3–5 Swallow St London W1B 4DE
45 Maddox St London W1S 2PE

+44 [0]20 7434 4319
gallery@huxleyparlour.com