

WILLIAM

WEGMAN

DRAWING BY ARTIST

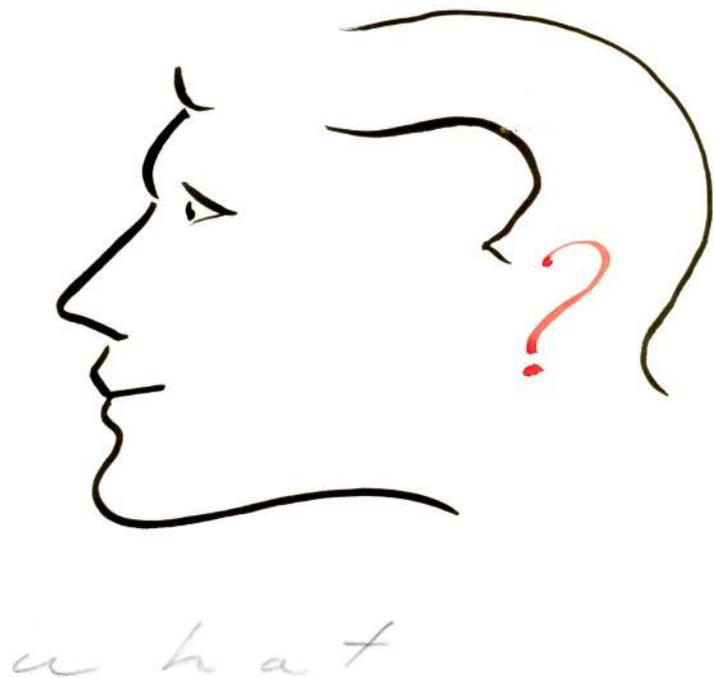
DRAWING BY ARTIST

We are delighted to share with you an exhibition of drawings by renowned artist, William Wegman. Relying on puns, homonyms, and visual symmetries, Wegman's drawings operate in close dialogue with his conceptual photography and video work of the 1970s. Described by critic Joan Simon as making 'words pursue images', Wegman's drawings use linguistic rules against themselves, to create irreverent, quiet, and surreal works.

William Wegman is best known for his conceptual photography involving the weimaraner Man Ray, and the family of weimaraners who followed. He has also worked fluidly across a number of mediums throughout his artistic career: from photography and short video, to painting and drawings. Described as 'sketches of ideas', Wegman's drawings are informal and humorous, yet they are also overwhelmingly conceptual in nature, prioritising strength of concept over aesthetic prowess.

Having moved to Los Angeles in 1970, Wegman's conceptual practice emerged as part of a milieu of artists similarly motivated by order, absurdism, and popular culture, canonised as the West Coast Conceptual Art movement. His contemporaries included artists such as John Baldessari, Ed Ruscha, and Al Ruppertsberg, all of whose practice engaged in the core tenets of the conceptual art movement - a prefacing of theoretical premise over form - whilst satirising the sober, academicism of their counterparts in New York.

Wegman's drawings, upbeat and irreverent, highlight a fundamental equivalence between conceptual art and humour: a foundational semiotic component, capitalising on rules, written and visual symmetries, and linguistic anomalies to create quietly arresting and amusing works. Wegman's enduring self-awareness, ambitious and surreal approach to conceptual ideas, and his relentless reconciliation of the banal and the surreal coalesce in these works.

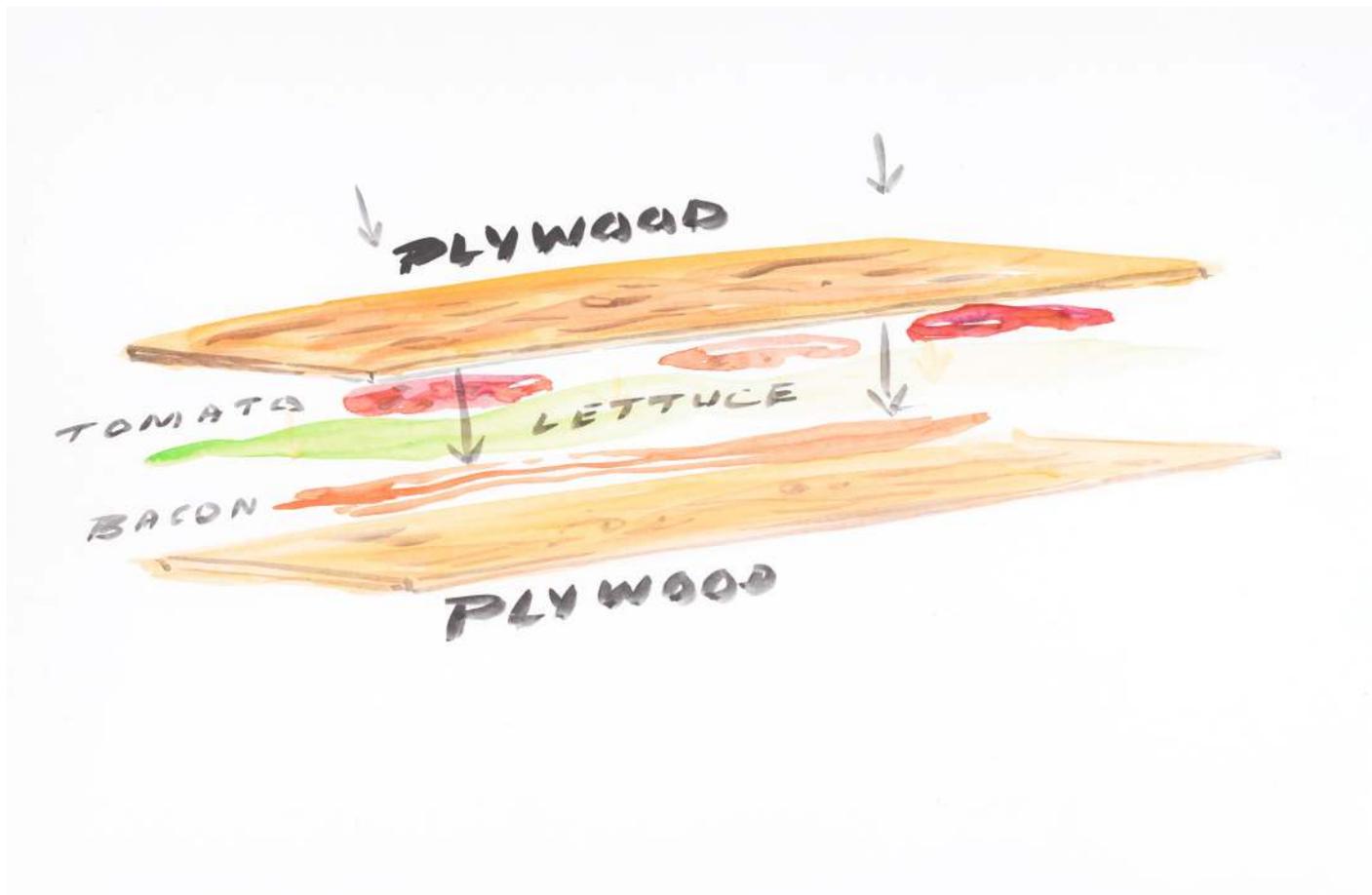


WILLIAM WEGMAN

What, 1975
Ink and watercolour on paper
8 1/2 x 10 1/2 inches

\$ 15,000.00





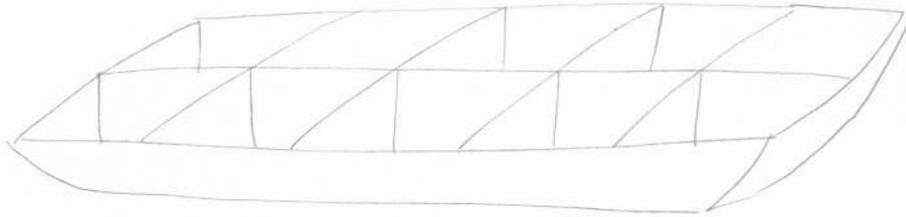
WILLIAM WEGMAN

Plywood Sandwich, 1983

Watercolour on paper

14 x 17 inches

\$ 18,000.00



2 ice cubes

will 73-97

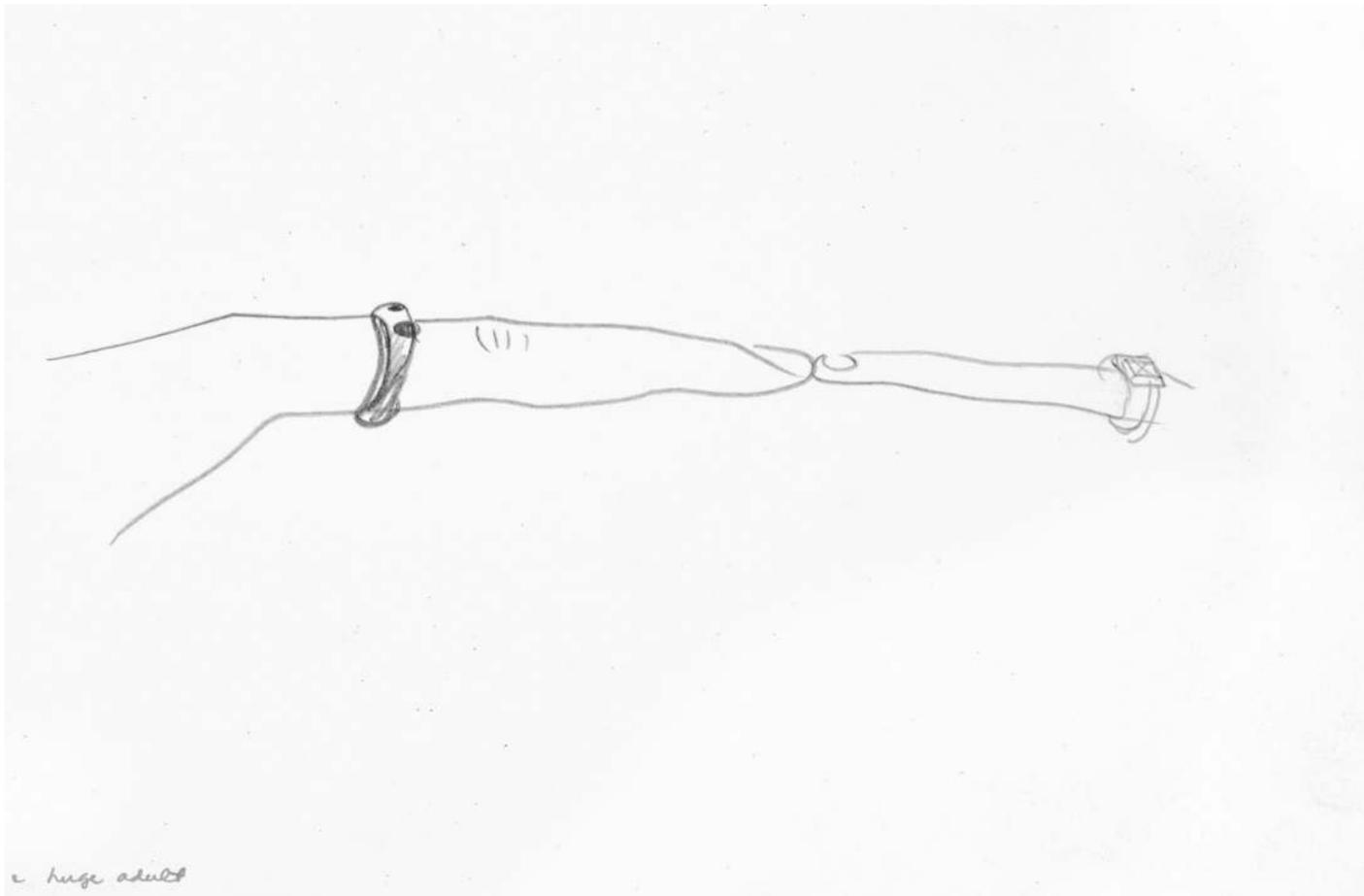
WILLIAM WEGMAN

Two Ice Cubes, 1973-1997

Pencil on paper

11 x 14 inches

\$ 15,000.00



c huge adult

WILLIAM WEGMAN

Child and Huge Adult, c. 1976

Pencil on paper envelope

8 x 9 1/2 inches

\$ 15,000.00





THESE PLANT STEMS LOOK LIKE



THIS FROM A
DISTANCE

WILLIAM WEGMAN

Plant Stems, 1974

Pencil on paper

8 1/2 x 11 inches

\$ 15,000.00

WILLIAM WEGMAN

Find the Difference, 1974

Pencil on paper

12 x 9 inches

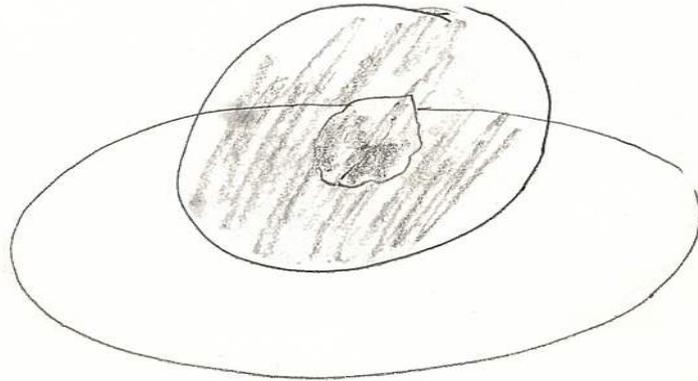
\$ 15,000.00



FIND THE DIFFERENCE



FIND THE DIFFERENCE



x ray of peach in dish

w 73

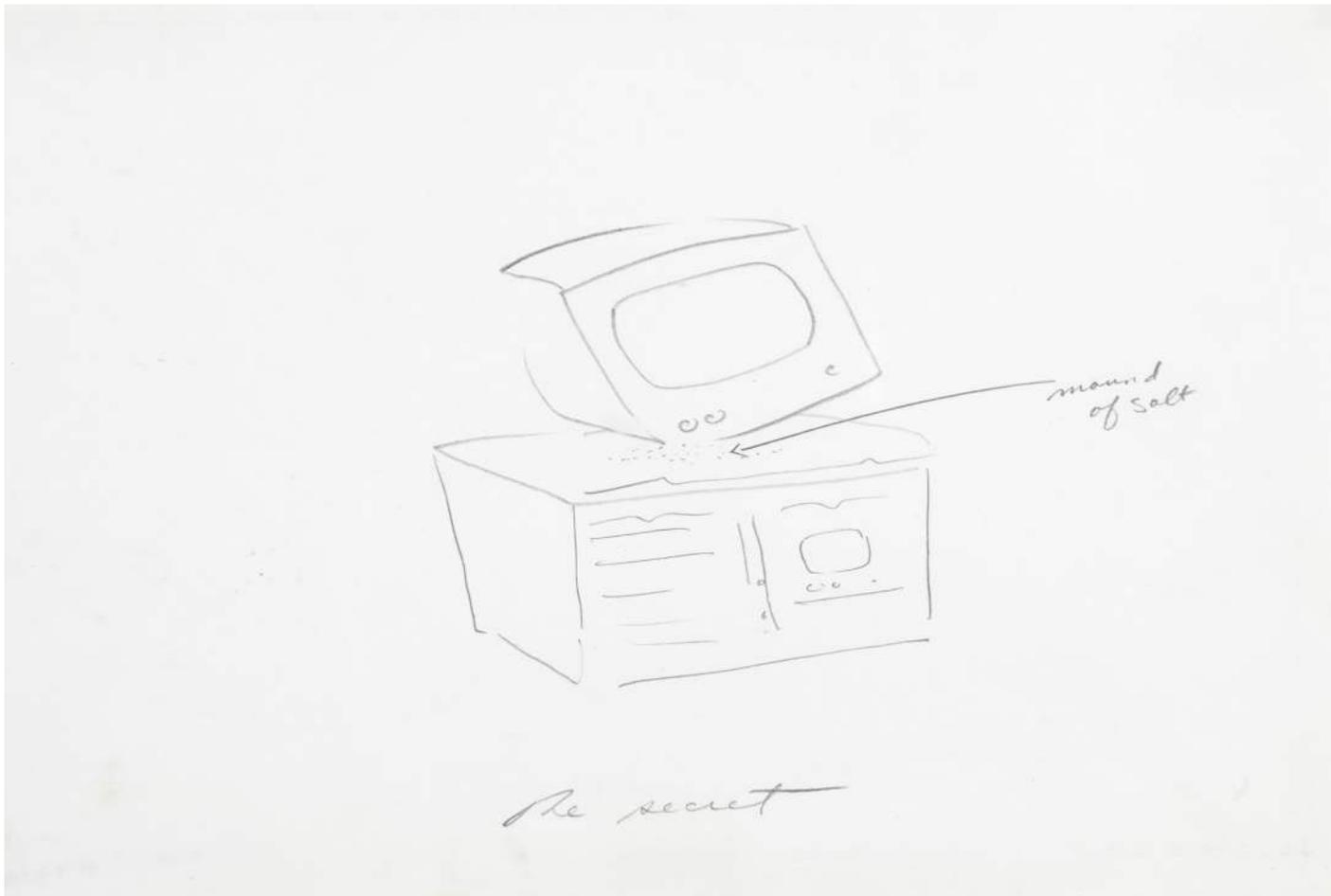
WILLIAM WEGMAN

X-Ray of Peach in Dish, 1973

Pencil on paper

11 x 14 inches

\$ 15,000.00



WILLIAM WEGMAN

The Secret, 1973
Pencil on paper
8 1/2 x 11 inches

\$ 15,000.00

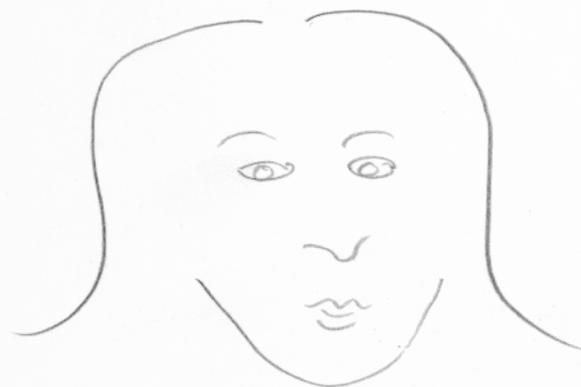
WILLIAM WEGMAN

Woman with Two Hairs

Pencil on paper

11 x 8 1/2 inches

\$ 15,000.00



*woman with
2 hairs*



woman with
2 hairs

\$100.00
200.00
300.00
400.00
500.00

\$10,000.00

WRONG

WILLIAM WEGMAN

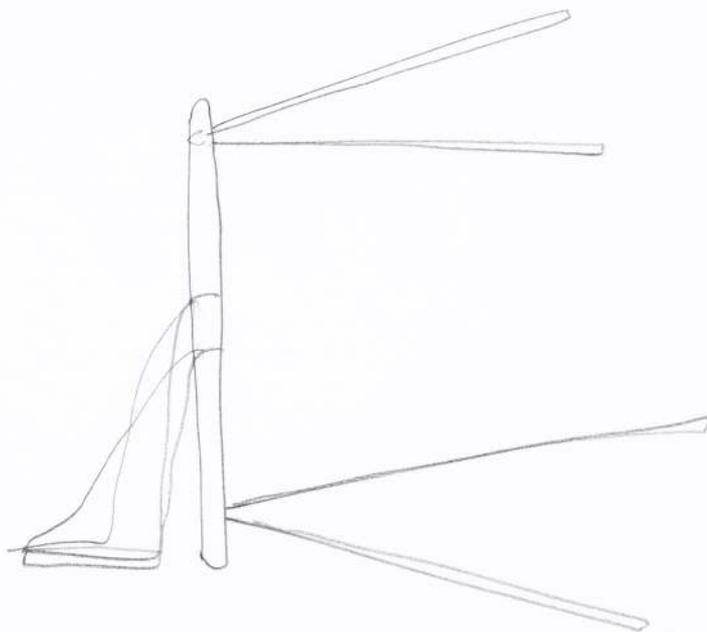
Wrong, c. 1973-74

Pencil on paper

8 1/2 x 11 inches

\$ 15,000.00

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wegman

WILLIAM WEGMAN

Swing Set, 2009

Pencil on paper

8 1/2 x 11 inches

\$ 15,000.00

IT'S GOING TO RAIN



TODAY'S THE
TIME TO BUY
A HANDLE TENT[⊗]

TOMORROW

⊗ patent pending

WILLIAM WEGMAN

It's Going to Rain Tomorrow, 1978
Pencil, coloured pencil and ink on paper
8 1/2 x 11 inches

\$ 15,000.00

IT'S GOING TO RAIN



TODAYS THE
TIME TO BUY
A HANDLE TENT®

TOMORROW

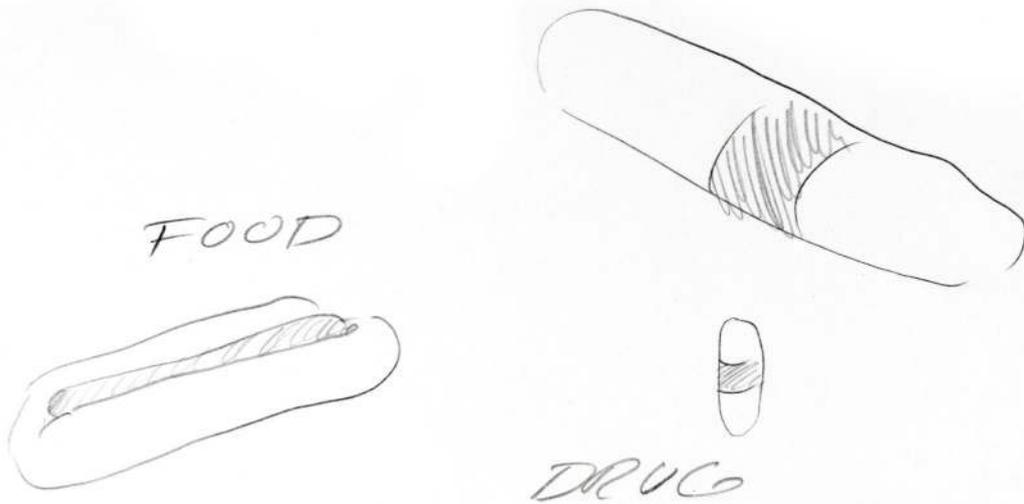
© paintart studio



WILLIAM WEGMAN

I Hate this House
Pencil and crayon on paper
8 1/2 x 11 inches

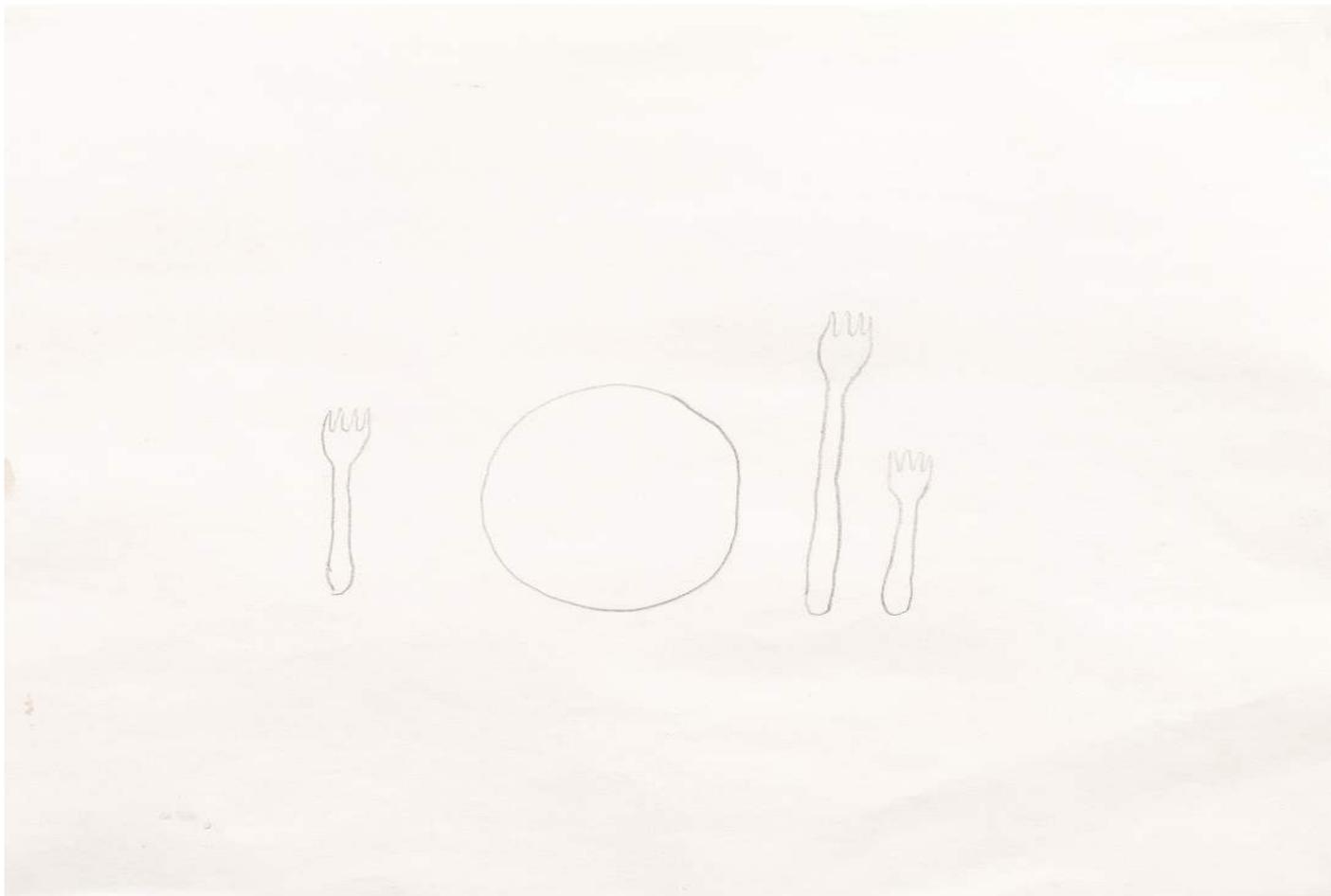
\$ 15,000.00



WILLIAM WEGMAN

Food Drug, 1975
Pencil on paper
9 1/2 x 12 1/2 inches

\$ 15,000.00



WILLIAM WEGMAN

Place Setting with all Forks, 1973

Pencil on paper

8 1/2 x 11 inches

\$ 15,000.00



WILLIAM WEGMAN

William Wegman was born in Holyoke, Massachusetts in 1943. He received a BFA from the Massachusetts College of Art, Boston and an MFA in painting from the University of Illinois, Urbana-Champaign in 1967. Wegman has been the recipient of two Guggenheim Fellowships and two National Endowment for the Arts grants and his work has been exhibited in museums and galleries across the world. These have included the seminal exhibitions *When Attitudes Become Form* and *Documenta V*, as well as a retrospective organised by the Kunstmuseum Lucerne in 1990, which travelled to museums including the Centre Pompidou, Paris and The Whitney Museum of American Art, New York. Recent exhibitions include *William Wegman and California Conceptualism*, at the Metropolitan Museum of Art in 2018, and *Being Human*, which recently concluded an international four year tour. His latest publication ‘*William Wegman: Writing by Artist*’, edited by Andrew Lampert and published by Primary Information in 2022, included many of the drawings in this exhibition.

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