

Sarah Schlesinger: *Sight Line*

18 September - 17 October 2026



Sarah Schlesinger, Set, 2026

Huxley-Parlour is delighted to announce *Sight Line*, a new exhibition by New York-based artist Sarah Schlesinger. Opening at our Swallow Street gallery in September 2026, the exhibition will present a suite of twelve intimately scaled works on panel. Marking her second solo exhibition with the gallery, *Sight Line* continues Schlesinger's reimagining of the landscape genre.

In this new body of work, Schlesinger investigates the formalist possibilities within seascapes and waves. The artist removes traditional landscape tropes, such as panoramic vistas and horizon lines, offering instead closely-cropped vignettes whose perspectives ebb and flow through gentle shifts in palette and tone. Operating within these limitations, Schlesinger introduces geometric abstraction into her work that complicates our understanding of surface and object.

As the exhibition title suggests, Schlesinger's depictions emphasise the subjectivity of vision. The artist illuminates her works without revealing their light source; hazy oranges glisten on the surface of inky blues and murky greens, alluding to sunsets or

sunrise. This temporal ambiguity disorients our sense of place, allowing the landscape to exist in a state of continual revelation and concealment.

Sarah Schlesinger was born in Pennsylvania in 1988. In 2010, she received a BFA in Studio Art from Taylor University, Indiana, before completing an MFA in Sculpture at the New York Academy of Art, New York, in 2015. She undertook a residency at Mimar Sinan University, Istanbul (2014), and received the Elizabeth Greenshields Foundation Grant and the Chubb Postgraduate Fellowship, New York Academy of Art (2015), before participating in the Adventure Painting Residency, Yellowstone (2023), and being featured in *New American Paintings*, Issue 176 (2025). Select solo exhibitions include *Savage Garden*, Workplace Foundation, Newcastle upon Tyne (2023); *Eye Level*, Huxley-Parlour, London (2024); *Two Trees*, Tennis Elbow, Journal Gallery, New York (2024); and a forthcoming solo exhibition at Huxley-Parlour, London (2026). Select group exhibitions include *Time + Place*, Huxley-Parlour, London (2024); *Obstructed View*, Main Projects, Richmond, Virginia (2025); and *Elemental Hours*, Slip House, New York (2026). Schlesinger currently lives and works in Brooklyn, New York.

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More information can be found online at www.huxleyparlour.com

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