

HUXLEY-PARLOUR

3-5 Swallow Street, London, W1B 4DE / galler@huxleyparlour.com

Tobias Bradford: *Stage Fright*
6 May - 2 July 2021

Huxley-Parlour Gallery are delighted to announce Tobias Bradford as the third artist to exhibit in the Huxley-Parlour Project Space. Bradford will present a robot band, who are afraid to be seen.

In *Stage Fright*, Bradford will take over the downstairs floor of Huxley-Parlour gallery with a performance of animatronic items. Taking imaginative departure from the culture of twentieth century machinated bands like Chuck-e-Cheese, the exhibition will look closely at these cheaply produced, animated sculptures, whose performance will be jittery, intermittent, and nervous.

Bradford's practice looks at sentience and the uncanny, specifically in sculpted mechanical engineering such as puppets and robots. He is interested in debates surrounding free will, agency, and the increasingly ambiguous definition of 'self' when it comes to semi-sentient objects. His work seeks to defamiliarise objects by replicating ordinary movements on a technical level, and in turn, makes the mundane, strange.

Tobias Bradford is originally from Orebro, Sweden, and has exhibited widely across Stockholm, Sweden, and London, most recently exhibiting at "Future Watch: Tio Konstnärer i tiden" at Stockholm Kulturhuset. Tobias studied at Goldsmiths in London, and is currently doing a Masters at the Royal Art Institute of Stockholm.

For all press enquiries, please contact
Lydia Earthy at lydia@huxleyparlour.com or 020 7434 4319

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