HUXLEY—PARLOUR

3—5 SWALLOW ST
LONDON W1B 4DE

Vanessa Winship
The Season
16 March - 14 April 2022



VOLCANIC LANDSCAPE, CABO DE GATA NATIONAL PARK, ALMERIA, SPAIN, JANUARY 2014.
VANESSA WINSHIP

Huxley-Parlour is delighted to present an exhibition of new photographs by Vanessa Winship. It will be Winship's first UK exhibition since her 2018 retrospective at The Barbican. *The Season* draws on seven years of work across five different geographical locations, presented here for the first time.

Spanning Spain, America, France, Bulgaria, and the UK, *The Season* continues Winship's enduring interest in communities and their land. The works, however, represent a radical departure from the photographer's usual documentary focus. Using both colour and black and white photography, the exhibition explores the theme of Winter across continents, with all its corollary ideas of frugality, dormancy, and hibernation. Simultaneously, Winship traces a latent sense of hope in these arid, bleak, scenes.

Bridging documentary and biographically inflected photography, Winship reads a mimetic sense of fragility in the landscape, connoting the hardships of the past few years - mainly the pandemic, and the rising urgency of climate change. Her delicate photography makes monoliths out of intricate details such as tree roots, water ripples, and grasses.

Vanessa Winship (born 1960) has exhibited internationally, including twice at the National Portrait

Gallery in London (2008, 2009), at the Rencontres d'Arles in France (2008), with Fundación Mapfre in Madrid (2014), with Dorothea Lange at The Barbican in London (2018), and most recently at the Image Singulieres Photo Festival in Sète, France, in 2019.

Winship has won 'Photographer of the Year' at the Sony World Photography Awards in 2008, and was the first woman to win the Prix Henri Cartier-Bresson in 2011. Her work is in several, prominent collections, such as Tate Britain, Hermés, The Elton John Collection, and the Henri Cartier-Bresson Foundation. She is a member of Agence Vu in Paris. She is known for her reportage, documentary and portrait photography.

Notes to Editors:

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Private View Tuesday 15th March, 6 - 8pm. RSVP here.
Information about the exhibition can be found at www.huxleyparlour.com
Images can be found here.

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