

Lorena Torres
Un Suspiro Lleno el Mundo

23 October - 21 November 2026



Miradas Pluma (Feather Glances), 2026

Huxley-Parlour is delighted to announce *Un Suspiro Lleno el Mundo* [A Sigh Fills the World], Lorena Torres' second solo exhibition with the gallery, which continues her exploration of allegory, spiritualism and folklore. In spring 2026, Torres travelled to Senegal to undertake a residency at Thread, established by the Josef and Anni Albers Foundation. The works presented in the exhibition were either created during this residency or informed by her experiences and encounters while travelling through Senegal and Ethiopia.

The artist folds contradictions into her work, drawing them together so they collect across her canvases: domestic spaces open onto expansive landscapes, intricate floral motifs and dense pattern contrast with abstracted planes of colour, and observed encounters are clouded with tinges of magical realism which expand Torres' narratives beyond the personal to speak to broader themes of belonging, intimacy and memory.

Collapsing the boundaries between external and internal, Torres' psychologically charged works emphasise an interconnection between place and individual. Embedding her figures within their landscape, Torres unites her subjects and compositions through the replication of patterns and palette. The artist's works are laden with symbolic significance; animals, celestial bodies and natural forms act as

markers for hope, loss, liberation and spirituality. Through this delicate interweaving of the allegorical and the literal, Torres negates conclusive storytelling, locating beauty and optimism in the everyday, and offering the opportunity for re-invention.

Born in 1991 in Barranquilla, Colombia, Torres received her BFA in Visual Arts from Pontificia Universidad Javeriana, Bogotá, in 2016. She has undertaken residencies at Proyecto Binario, Galería Subtítulo, Bogotá (2021); with Galería Subtítulo in Miami (2022); Casa Santa Ana, Panama City (2024); and most recently Thread supported by the Josef and Anni Albers Foundation in Sinthian, Senegal. Selected solo exhibitions and presentations include *A Head is a Dark Place*, Proyecto Binario, Galería Subtítulo, Bogotá (2021); *Waiting for My Love to Find Me*, Pablo's Birthday, New York (2023); *El Milagro es la Pereza de Díos*, Huxley-Parlour, London (2024); and a solo booth presented by SGR Galería at Untitled Art, Miami Beach (2025). Selected group exhibitions include *Emergence*, The Room, London (2022); *Ordinary Instant*, Thierry Goldberg, New York (2022); and *Interest in Humanity: Portraits of Yesterday and Today*, Fou Gallery, New York (2023). She currently lives and works in Bogotá, Colombia.

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HUXLEY-PARLOUR

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More information can be found online at www.huxleyparlour.com

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