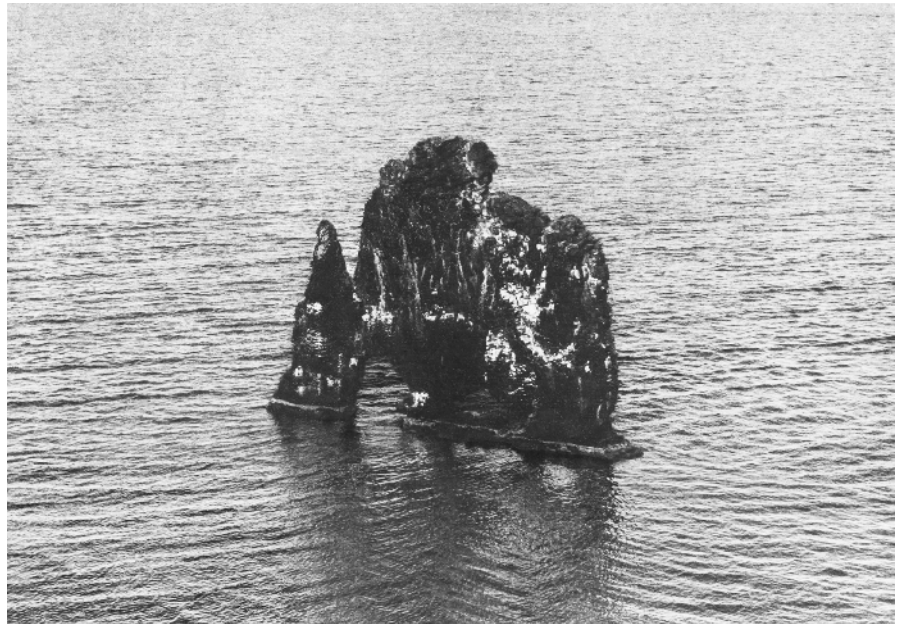


Jungjin Lee: Unseen

6 June - 5 July 2025



Unseen #70, 2024

Jungjin Lee

Huxley-Parlour is pleased to announce the first UK exhibition of South Korean artist, Jungjin Lee. The exhibition presents ten large-scale photographs from Lee's latest body of work, made in Iceland in 2024.

For Lee, photography is a conduit for emotional and philosophical enquiry. The act of photographing is a deeply personal process, and the artist seeks to convey what is felt rather than seen. Moving freely between calligraphic delicacy and stark geometry, Lee's photography bears witness to her own emotional responses to and internal experience of a landscape. In many works the artist eschews direct representation entirely, and the landscape dissolves into non-representational forms and abstracted surfaces.

In this latest body of work the Icelandic landscape - spartan, vast, and primal - allowed the artist to further simplify and reduce her compositions. Describing Iceland as 'a place that demands presence and attention', Lee uses the unique topographical and elemental condition of the country's landscape to trace the boundaries between the visible and the invisible. The resulting photographs are subtle, meditative, and emotive.

Trained in traditional calligraphy and ceramics, Lee's practice is multifaceted. The artist expands the limits and possibilities of her chosen medium, photography, by utilising the organic qualities of paper and the physicality of the printing process. Lee prints her photographs on hand-emulsified or mulberry paper, altering the surface with liquid photo-sensitive emulsion delicately applied in brushstrokes, chemically rendering her gestures on the surface of the work. These brushstrokes give shape to her experience, and serve to further enhance tactile qualities of the print surface.

Jungjin Lee (b. 1961) received her BA in Ceramics from Hong Ik University before graduating with a Masters in Photography from New York University. Her work has been exhibited internationally at Goeun Museum of Photography (Korea, 2023), National Museum of Modern and Contemporary Art (Korea, 2018), Musée Des Beaux-Art (Switzerland, 2017), Fotomuseum Winterthur (Switzerland, 2016), Andrea Robbi Museum (Switzerland, 2013), Santa Fe Art Institute (USA, 2008), The Museum of Photography (Korea, 2002), among others. Her works are held in the permanent collections of many institutions including the Metropolitan Museum of Art (New York), National Gallery of Art (Washington D.C.), Whitney Museum of American Art (New York), Los Angeles County Museum of Art (California), Houston Museum of Art (Texas), and Seoul Museum of Art (Korea). She has received the 2013 Dong Gang Photography Award (Korea), the 2011 Anonymous Was A Woman Awards (New York, USA), and the 1990 Photography Award from the Camera Club of New York. Jungjin Lee currently lives and works in New York.

Jungjin Lee

Unseen

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HUXLEY-PARLOUR

45 Maddox Street, London W1S 2PE

Opening Hours Monday to Friday, 11:00am - 5:30pm

Saturdays, 10:00am - 1:00pm

Entry is free

More information can be found online at www.huxleyparlour.com