

HUXLEY-PARLOUR

3-5 Swallow Street, London, W1B 4DE / gallery@huxleyparlour.com

Paris Photo 2018

8 November - 11 November 2018

Huxley-Parlour Gallery is pleased to present a unique solo presentation of 30 photographic pieces by William Wegman for Paris Photo 2018, in collaboration with the artist. The survey will include rare vintage conceptual photographs and video from the 1970s alongside later and more recent work, and will seek to demonstrate the development of his photographic practice over four decades.

Wegman was an influential member of a group of artists working in California during the 1970s, that included Ed Ruscha, John Baldessari and Bruce Nauman, with Wegman producing work that was particularly concerned with humour and self-awareness - often lampooning the pretensions of the same conceptual art that he himself was making. We will exhibit a selection of vintage photographs from this period, that will highlight his important contribution to the development of the medium at this time.

In 1979 Wegman was invited by the Polaroid Corporation to trial a 20 x 24 Polaroid camera. Consisting mostly of staged portraits of Man Ray and later Weimaraners, Wegman's Polaroids retain the humour and self-critique of his black and white works but introduce new themes around anthropomorphism, portraiture and identity. We will be exhibiting a select group of these unique polaroid prints from the 1980s through to early 2000s.

Finally, we will be presenting a small group of large-scale pigment prints that continue to develop the themes that have preoccupied Wegman throughout his career.

William Wegman is an internationally renowned artist and photographer, whose photographs, videos and paintings have been exhibited in museums and galleries across the world.

For more information and images please contact
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Split Level, 2010

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