

HUXLEY – PARLOUR

3–5 SWALLOW ST
LONDON W1B 4DE

Mary Ellen Mark

Alike, My Friends

25 January – 12 February 2022



SUE GALLO BAUGHER AND FAYE GALLO AT THE TWINS FESTIVAL, TWINSBURG, OHIO, 1998. *MARY ELLEN MARK*

Huxley-Parlour are delighted to present a solo exhibition of 26 works by American photographer Mary Ellen Mark. It will be the first UK presentation of Mark's work since her inclusion in a 2008 exhibition at the National Portrait Gallery, in London.

Mary Ellen Mark is widely known for her ability to photograph those on the margins of society with compassion and intimacy. Taking portraiture as its focus, Huxley-Parlour's exhibition will examine the relationship between the photographer and her subjects. More broadly, the exhibition seeks to display Mark's significant contribution to the history of American documentary photography.

The title of the exhibition comes from a Maya Angelou poem, 'Human Family', which is reproduced in Mary Ellen Mark's 1999 photobook *American Odyssey*. The poem asks the reader to recognise our similarities alongside our differences, as "We are more alike, my friends/ than we are unlike".

Born in Pennsylvania in 1940, Mark has had several major museum shows at institutions such as: The Museum of Contemporary Photography; The Philadelphia Museum of Art, and most recently, a posthumous retrospective at The National Museum of Women in The Arts. Mark published eighteen photobooks in her lifetime, including Passport (1974) and Streetwise (1983). She has been decorated widely, earning a Guggenheim Fellowship (1994), a Hasseblad (1997), and an Outstanding Contribution to Photography award from the World Photography Organisation (2014). Mary Ellen Mark died in 2015.