

Beverley Onyangunga

Cut

15 March - 14 April 2022



DETAIL FROM *CUT*, BY BEVERLEY ONYANGUNGA. 2022

Huxley-Parlour are delighted to announce the first exhibition in our fourbythree programme, *Cut*, by Beverley Onyangunga.

Onyangunga's exhibition uses archival photographs and sculpture to look at the systematic brutalities which occurred in 1890 Free State Congo during the reign of the Belgian King Leopold II, where it is estimated that 10 million Congolese people were killed. This period of history is widely considered to be overlooked by historians. Onyangunga uses the motif of the red hand as a symbolic reference to mutilation of the native people, whose limbs were removed if they did not meet rubber harvesting quotas.

Beverley Onyangunga is a multi-disciplinary artist, based in London. Her practice is informed by her Congolese heritage and UK upbringing. Onyangunga works across mediums to explore notions of identity, politics, and race in her practice. She graduated from Chelsea College of Arts in 2021.

Fourbythree focuses on UK based artists with multi-disciplinary and installation-based practises, and encouraged submissions from under-represented and lower socio-economic backgrounds, to provide the opportunity and to create a space for those often neglected by the established art community. Each recipient receives a fully-funded, three month solo exhibition at the gallery's project space in London's West End throughout 2022, and a £5000 grant to realise their exhibition.

Notes to Editors

Exhibition Information:

Cut

Beverley Onyangunga

15th February - 14th April

Private View 15th February, 6-8pm

Huxley-Parlour Gallery, 3-5 Swallow Street, London, W1B 4DE

Opening hours Monday to Saturday 10:00am - 5:30pm

Additional information can be seen online at www.huxleyparlour.com

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