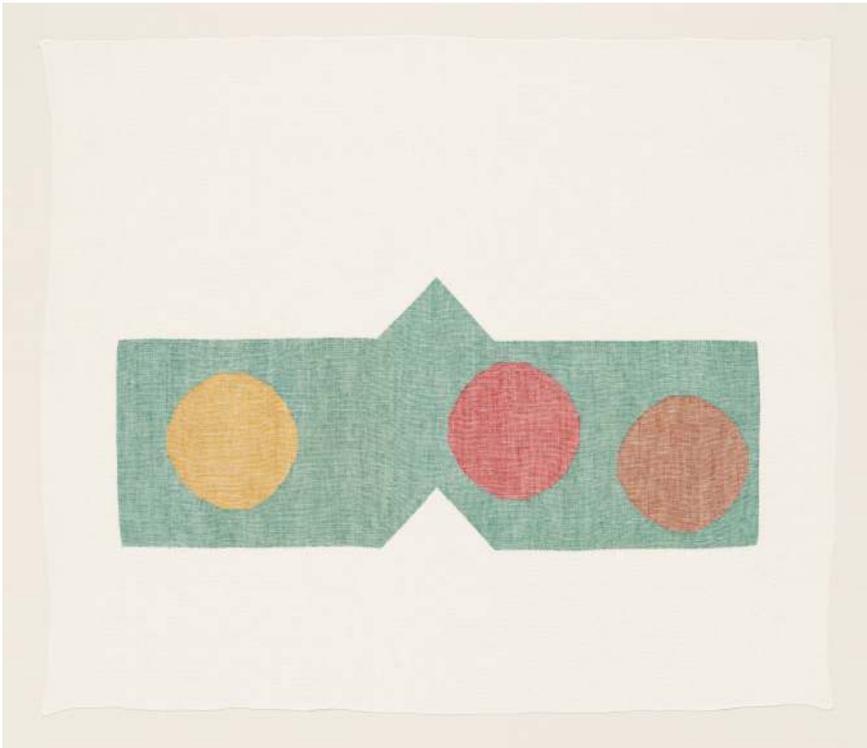


Ruth Laskey

Circles

25 May - 18 June



TWILL SERIES (CIRCLES 4), 2022. RUTH LAKSEY

For her debut exhibition with Huxley-Parlour and her first solo exhibition in the United Kingdom, Ruth Laskey presents a suite of seven new weavings from her *Twill Series*: a sustained exploration of form, colour, and process that has defined fifteen years of artistic production. Her latest body of work, entitled *Twill Series (Circles)*, comprises seven of Laskey's largest weavings to date, each featuring three distinctly coloured circular motifs within a larger rectilinear colourfield.

Using hand woven and hand dyed fabrics, Ruth Laskey makes minimalist textiles with a unique internal geometry, mediating formal themes of shape, palette, and material. Her work has been described as building on the lineage of Bauhaus artists such as Anni and Josef Albers - in particular their experiments in textile and composition.

Each of Laskey's softly delineated compositions reflects the intention and variation of the artist's hand, evoking the subtle irregularity of organic patterns. Despite being composed of entirely straight lines, the facets of the circular motifs convincingly suggest curvature. There is also a central discrepancy between Laskey's use of cleft, acute, and angular shapes, and her use of medium - tactile fabric. Here, Laskey's artworks reflect the constant negotiation between constraint and invention, and the continual exchange between human and loom.

In keeping with the elegant, self-imposed constraint that has defined the artist's ongoing *Twill Series*, Laskey's *Circles* are rendered through contrasting regions of twill and plain weave – the two simplest textile weave patterns. The diagonal ridges of the twill weave pattern distinguish Laskey's figures from their plain-woven linen surroundings, while adjacent regions of twill contrast not only in colour, but in the orientations of their woven diagonals. The resultant weavings, though meticulously procedural in their making and fundamentally linear in their compositions, are, paradoxically, painterly and organic. Laskey's foray into scale gives viewers the opportunity to see Laskey's designs with more detail than ever before.

Ruth Laskey was born in California in 1975. She studied Art History at the University of California, Santa Cruz, and went on to receive a BFA from the California College of Arts and Crafts in 1999 and an MFA from the California College of the Arts in 2005. She has exhibited widely both across the US and within Europe, at establishments such as Stephen Friedman, David Zwirner, and The San Francisco Museum of Modern Art. Her work has been written about in ArtForum, Frieze, The Boston Globe, and New American Painting.

Notes to Editors

Exhibition Information:

Circles

Ruth Laskey

25 May - 18 June

Private View: Tuesday 24th May, 6 - 8pm

Huxley-Parlour Gallery, 3-5 Swallow Street, London, W1B 4DE

Opening hours, Monday to Saturday 10:00am - 5:30pm

Additional information can be seen online at www.huxleyparlour.com