

Graham Martin

Portals

24th June - 12th August 2022



THREE PORTALS, 2022
GRAHAM MARTIN

Huxley-Parlour are delighted to present the third exhibition in their fourbythree programme: Graham Martin, *Portals*. The exhibition considers queer space and time through the specific lens of cruising. *Portals* uses paintings, ceramics, and decommissioned historical objects as works which explore cruising as an autoethnographic methodology, and a mode of resistance.

Portals will be accompanied by a text between Graham Martin and art historian Fiona Anderson. Written in response to a conversation which took place in early May 2022, the text discusses cruising as methodology and its limitations, the problem of critical distance and scholarly objectivity, and accessing the queer histories of objects as what Elizabeth Freeman calls 'undetoned energy from past revolutions'.

Fourbythree focuses on UK based artists with multi-disciplinary and installation-based practices, and encourages submissions from under-represented and lower socio-economic backgrounds to provide the opportunity and to create a space for those often neglected by the established art community. Each recipient receives a fully-funded, three month solo exhibition at the gallery's project space in London's West End throughout 2022, and a £5000 grant to realise their exhibition.

Graham Martin (b. 1983, Ayr, Scotland) graduated from the Royal College of Art with an MA in Painting (2021) following studies at Université Paris II Panthéon-Assas (2009-2010), Edinburgh University (2003-2007), and Edinburgh College of Art (2001-2003). Previous group shows include *Internal Weather*, Sid Motion Gallery, London (2022), *London Grads Now*, Saatchi Gallery, London (2021-2022), *Tomorrow 2021*, White Cube, London (2021), *Burra & Friends*, Rye Art Gallery, Rye (2021), *The Weird and the Eerie*, Hockney Gallery, London (2020), *RBA Rising Stars*, Royal Overseas League, London (2019), the John Moores Painting Prize, Walker Museum, Liverpool (2018), the John Ruskin Prize, New Art Gallery, Walsall (2016), and the Columbia Threadneedle Prize, Mall Galleries, London and Palazzo Strozzi, Florence (2016).

Martin is a recent recipient of the Jerwood Arts 1:1 FUND grant (2021), and the Elizabeth Greenshields Foundation Grant (2020).

Notes to Editors

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Private View: 6-8pm 23rd June, 2022.

Opening hours Monday to Saturday, 10:00am - 5:30pm

Additional information can be found online at www.huxleyparlour.com