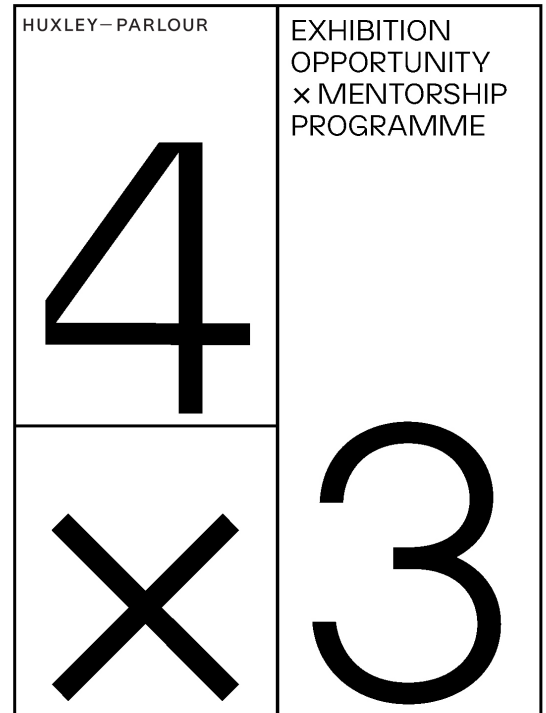


Ella Husbands:

Undercurrent

25 November 2022 - 21 January, 2023



Huxley-Parlour are pleased to present the fourth and final exhibition in their fourbythree programme, Ella Husbands: *Undercurrent*. Husbands' site-specific, mixed media installation explores disrupted, distorted, and fragmented sensory perception, deriving from the artist's own experience living with Chronic Fatigue Syndrome.

Ella Husbands will transform Huxley-Parlour's downstairs exhibition space into an immersive sensory environment, combining wall hung works, geometric sculpture, and two projected videos, which explore the artist's own experiences with altered perception. Husbands uses the aesthetic qualities of water as a metaphor for anxiety: both as an emotional salve and an agitator. One video consists of distorted, colourful and layered visuals to emulate the artist's experiences of distress in the severe stages of Chronic Fatigue Syndrome, where moving through the world induces feelings of overload and instability. The second video uses calming and soothing visuals to reflect anxiety easing. Layered atop one another, *Undercurrent* emulates alternating preceptory environments, whilst speaking to the perpetual presence of Chronic Fatigue. Viewers are invited to consider their own, heightened senses whilst inhabiting the installation. Husbands' wall hung works continue to explore contrasting states of being through conflict and reconciliation.

Ella Husbands graduated in Fine Art from Central Saint Martins, London in 2017. She has exhibited internationally in group exhibitions at institutions such as Workspace Dunfermline, Scotland (2018), ONCA Barge, Brighton (2019), Luren Gallery, Suzhou, China (2019), Trinity Art Gallery, London (2019) and Menier Gallery, London (2020). Her work is informed by her experiences of Myalgic Encephalomyelitis. She lives and works in Brighton.

Notes to Editors

Ella Husbands, Undercurrent

25 November 2022 - 21 January 2023

The exhibition is free to the public and open at 3-5 Swallow Street, from 10:00am to 5:30pm, Monday - Friday and From 1:00pm - 5:30pm on Saturdays.

Fourbythree focuses on UK based artists with multi-disciplinary and installation-based practises, and encouraged submissions from under-represented and lower socio-economic backgrounds, to provide the opportunity and to create a space for those often neglected by the established art community. Each recipient receives a fully-funded, three month solo exhibition at the gallery's project space in London's West End throughout 2022, and a £5000 grant to realise their exhibition.

For more information, visit our website [here](#).