

# HUXLEY – PARLOUR

3–5 SWALLOW ST  
/ 45 MADDOX ST

## *Modern Objects*

24th January – 7th March 2023

**Manuel Álvarez Bravo**  
**Margaret Bourke White**  
**Imogen Cunningham**  
**Jaromir Funke**  
**André Kertész**  
**François Kollar**  
**Tina Modotti**  
**Dora Maar**  
**Barbara Morgan**  
**Paul Outerbridge**  
**Jaroslav Rössler**  
**Edward Steichen**  
**Edward Weston**



STILL-LIFE WITH EAR OF WHEAT AND AN  
EGG JAROSLAV RÖSSLER

Huxley-Parlour are pleased to announce *Modern Objects*, an exhibition that explores the radical shifts in photography as Modernism dawned. Taking the genre of still life as its conceptual foundation, the exhibition examines image-making in the age of expanding mass-production, burgeoning consumerism, and reification of the object.

Included in the exhibition are Manuel Álvarez Bravo, Margaret Bourke-White, Imogen Cunningham, Jaromir Funke, André Kertész, François Kollar, Tina Modotti, Dora Maar, Barbara Morgan, Paul Outerbridge, Jaroslav Rössler, Edward Steichen, Edward Weston. In the decades between two World Wars, each of these artists lent fresh perspectives to a rapidly modernising world, and this exhibition seeks to draw attention to this critically pivotal moment.

The tumultuous cultural and social shifts in the years after 1918 necessitated an artistic means of breaking with dominant discourses and dismantling established traditions. In this fertile creative atmosphere, these photographers rejected the Pictorialism of the previous century and suggested an experimental new vision for the medium.

Technological advances also allowed for ever greater experimentation and artistic freedom, thus creating a foundational connection between Photography and Modernism. In his 1935 essay 'The Work of Art in the Age of Mechanical Reproduction' the cultural theorist Walter Benjamin recognised the development of a new artistic order. Central to Benjamin's theory was

the expansion of mass-production and the dawning of the age of consumerism and object fetishisation. *Modern Objects* investigates the specific juncture between mass-production, consumerism and Modernism's early enthusiasm for recording it.

The exhibition charts the democratisation of subject matter. Eggs, shells and feathers are rendered in perfect and uncanny clarity; telephone wires, car tires and Aspirin tablets are treated with equal precision and dignity. *Modern Objects* highlights a sensitivity to a changing exterior world, aligned to the radical new medium that allowed its investigation.

## Notes to Editors

### ***Modern Objects***

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28th April - 27th May 2023

Huxley-Parlour, 3-5 Swallow Street, W1B 4DE

Opening hours Monday to Saturday, 10:00am - 5:30pm

Additional information can be found online at [www.huxleyparlour.com](http://www.huxleyparlour.com)