

Daniel Gordon + Graham Anderson: Oranges and Artichokes

25 January - 2 March 2024



CALADIUM WITH GLASS VESSELS AND ARTICHOSES (2023)
DANIEL GORDON

Huxley-Parlour gallery are pleased to announce a two-person exhibition of Brooklyn-based artists Graham Anderson and Daniel Gordon. The exhibition is the first to bring together these two artists for whom the still-life genre forms the central axis of their practice. The exhibition presents new oil paintings and works on paper in gouache by Anderson and a suite of six new large-scale photographs by Gordon.

Both Anderson and Gordon create highly layered work that offers a unique re-evaluation of the tableau tradition. Using repeated iconography - an orange for Anderson, an artichoke for Gordon - each artist seeks to question the nature of the image-object relationship. Both artists use multiple layers of optical fields - with imagery oscillating between flatness and depth.

Anderson utilises flat plains of colour, pointillist brushstrokes and trompe l'oeil techniques to distort illusionistic space. Gordon's artistic practice is situated at the intersection of mediums, moving freely between the two dimensional and the three dimensional. Gordon appropriates found images of still-life subjects that he prints out on paper before cutting them out. He then assembles a three-dimensional tableau in the studio which is subsequently photographed, linking handmade and digital-based processes and materials.

Anderson holds a BFA from The Cooper Union (2003). Anderson has exhibited in shows at Robert Miller Gallery, James Cohan Gallery, Ashes/Ashes, White Columns, and Artspace New Haven. He has also presented solo shows with Downstairs Projects in Brooklyn and Nice & Fit Gallery, Berlin as well as Klaus von Nichtssagend, New York. In 2016 he created work for the FourAM window space in collaboration with Caitlin Keogh. In 2011, Anderson was awarded a residency at the Wiels Contemporary Art Centre in Brussels, Belgium.

Gordon received a BA from Bard College, New York in 2003 before graduating with an MFA from Yale University in 2006. Gordon's work has been published in numerous monographs and he has been exhibited internationally in major institutions, such as the Museum of Modern Art, New York and the J. Paul Getty Museum, Los Angeles. His work is held in the permanent collections of the Solomon R. Guggenheim Museum, New York, MOMA, New York and Foam Museum, Amsterdam among others.

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HUXLEY-PARLOUR
45 Maddox Street, London W1S 4PE

Opening Hours Monday to Friday, 10:00am - 5:30pm
Saturdays, 10:00am - 1:30pm

Entry is free

More information can be found online at www.huxleyparlour.com