

# HUXLEY – PARLOUR

WILTSHIRE

Nina Silverberg: *Fittings*  
26 April - 11 June 2025



*Discovery, 2025*  
Nina Silverberg

Huxley-Parlour are pleased to present *Fittings*, an exhibition of work by Italian artist Nina Silverberg. Opening in April at the gallery's new Wiltshire space, the exhibition will present a suite of new, intimately scaled works on panel. It will be the artist's first solo exhibition with the gallery.

Silverberg paints ambiguous, shallow spaces in which she depicts singular objects heavy with narrative potential. The artist abridges, abstracts, and flattens her subjects until they resemble icons, floating in a palette of earthy, muted tones. Silverberg's distinct visual language sees these objects repeated, appearing and reappearing throughout compositions - unmoored by perspective or context. Gloves, bed frames, chests of drawers all become, in Silverberg's painterly world, vessels for containment, protection, isolation.

Throughout this body of work, Silverberg's uneasy, unstable perspective is heightened through the addition of veils of rain, each drop immaculately rendered and repeated across swathes of painted surface. This patternation punctuates Silverberg's otherwise minimal and quiet compositions, serving to deepen the connotations of shelter or retreat.

Solitary buildings, doorways and open books invite allegorical readings, bringing to mind refuge and sanctuary. These liminal spaces and objects also become sites to examine barriers and boundaries between interior and exterior. Silverberg's practice considers human connection through these signifiers, exploring the junctures of our inner and outer worlds. The glove is perhaps the artist's most potent archetype: Silverberg's gloves are depicted flaccid and devoid of their human inhabitant.

Clothing without a wearer is transformed into a kind of relic, suffused with absence and loss. Gloves in particular, too, reveal a duality of intimacy and loneliness, at once inviting and prohibiting the act of touch.

Silverberg's practice is biographically inflected, having faced a period of intense illness in her early adult life. These sites of retreat and reflection are charged with the artist's own lived experience, exploring bodily fragility as well as recuperation. The artist ruminates on the frailty and melancholy of our own condition, yet also appears to celebrate the dualities of lived experiences, of exclusion and inclusion, of the solitary and the intimate. As Olivia Laing's states in *The Lonely City: Adventures in the Art of Being Alone*, 'loneliness, longing, does not mean one has failed, but simply that one is alive.'

Nina Silverberg (b. 1994) received her BA in Fine Art from the City and Guilds of London Art School in 2018. Most recently, she has undertaken an artist residency with Alzueta Gallery, in La Bisbal de L'Empordà, Spain (2024). Her works have been exhibited in London, Seoul, Miami, Los Angeles, Stockholm, New York, and Singapore. Silverberg lives and works in London.

Huxley-Parlour, already with two permanent gallery spaces in central London, will open their third space on 26th April 2025 with Nina Silverberg's exhibition running alongside a survey of works by celebrated ceramicist Lucie Rie. The new gallery outpost is located in the North Wessex Downs, near to the town of Marlborough. It will host 6-8 exhibitions per year, all free to the public, allowing Huxley-Parlour to significantly expand their exhibition programme and further support their growing roster of international artists and estates.

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Opening 26 April 2025, 12-3.30pm

HUXLEY-PARLOUR

Mildenhall, Marlborough SN8 2LW

Monday to Wednesday, 10am - 3pm

Entry is free

More information can be found online at [www.huxleyparlour.com](http://www.huxleyparlour.com)

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