

# HUXLEY – PARLOUR

WILTSHIRE

William Wegman:  
Looking Right and Left

05 May - 03 June 2026



*Contact*, 2014  
William Wegman

Huxley-Parlour is pleased to present an exhibition of eight large-scale photographs by William Wegman at its Wiltshire gallery.

William Wegman has played a central role in the development of conceptual photography since the 1970s. He is widely known for his sustained collaboration with his Weimaraners, beginning with Man Ray, through which he has examined systems of meaning, authorship, and performance. Working across photography, video, painting, and drawing, Wegman has consistently approached the image as a site for both conceptual enquiry and formal experimentation. The exhibition coincides with *William Wegman: Video Works 1970-77* at Huxley-Parlour, Swallow Street, which presents a focused selection of the artist's early video works.

Wegman's photographs deploy humour as a structural and analytical tool. Through carefully staged compositions, he explores symmetry, repetition, and gesture, producing images that move freely between the deadpan and the surreal. His work foregrounds the tension between conceptual rigor and apparent simplicity, collapsing distinctions between the ordinary and the constructed.

Referencing fashion photography as well as the history of art, Wegman's practice engages a wide range of visual traditions. His use of costume, props, and sets activates a sustained engagement with modernist traditions, reframing their formal concerns through photography.

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HUXLEY-PARLOUR

Mildenhall, Marlborough SN8 2LW

Monday to Wednesday, 10am - 3pm

Entry is free

More information can be found online at [www.huxleyparlour.com](http://www.huxleyparlour.com)

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