

Emily Weiner
Persona

24 November 2026 - 16 January 2027



Visions (After Ingres), 2026

Emily Weiner's second solo exhibition with the gallery, *Persona*, presents a suite of eight new paintings, continuing the artist's exploration of Jungian psychoanalytic concepts and the vocabulary of visual culture.

Persona is borne out of the artist's self-reflection on, and understanding of, the different roles that she inhabits. Towards this understanding, Weiner's paintings reformulate archetypal characters from Greek Goddesses to Elvis Presley to theatrical characters such as 'The Fool'. Exploring figures that exist not solely as individuals but have become mythologised, the artist posits identity as a recursive construct which can be moulded, repurposed, and performed in a continually evolving process. Weiner's practice is not concerned with the specific conditions of an individual's appearance and identity, rather she seeks an understanding of them as 'psychic image': their existence as category (or categories) and allegory, bounded by an individual form but existing metaphysically beyond these constraints. In her interrogation of semiological systems and meaning, her subjects become not just what we look at, but the refracted lens of our ways of seeing.

In this way, Weiner destabilises a fixed location for meaning and establishes a fluid, dialectical exchange between internal and external forces in the construction of

self. These thematic considerations are reflected in the artist's formal approach to painting. Returning to tropes and geometric motifs that recur in her practice, images are layered on top of each other - worlds exist within worlds, her subjects are rendered in monochromatic planes of colour, and geometric shapes disrupt the underlying composition - perspective and scale are distorted in a disruption of stable dimensionality. In her paintings on shaped MDF board, Weiner's precisely rendered surfaces give way to simulacral depictions that dissolve points of initiation and conclusion.

In their interpretation of established iconography, Weiner's work not only queries the formulation of frameworks of meaning and image building, but adds its own reflection to what the artist describes as 'a hall of mirrors'.

Emily Weiner was born in Brooklyn, New York, in 1981. She received her BA from Barnard College, Columbia University in 2003, and her MFA from the School of Visual Arts, New York, in 2011. Awards and residencies include The Banff Centre, Alberta, (2012); the American Academy in Rome (2015); the Tri-Star Arts Current Art Fund, supported by The Andy Warhol Foundation for Visual Arts (2021); The Hopper Prize (2022); and nominations for the Joan Mitchell Fellowship (2022, 2023). Weiner has exhibited extensively, with solo exhibitions including *NOW*, Huxley-Parlour, London (2023); *Time and Tide*, König Galerie, Berlin (2024); *Passages*, König Galerie, Mexico City (2024); *Elastic Concept*, Huxley-Parlour, London (2025); *Now Eve, We're Here, We've Won*, Miles McEnery Gallery, New York (2025); and a forthcoming exhibition at König Galerie, St. Agnes Nave, Berlin (2026). Selected group exhibitions include *Pleinairism*, Walter Phillips Gallery at The Banff Centre, Alberta (2013); *The In, With and Between Us*, Gerðarsafn, Kópavogur Museum, Iceland (2017); *Fortune Tellers*, Kunsthall Grenland, Porsgrunn, Norway (2022); *Through a Glass Brightly*, König Galerie, Berlin (2023); and the forthcoming *In Her Place: Nashville Artists in the Twenty-First Century*, Frist Art Museum, Nashville (2026). Her work is also held in the collections of the Pennsylvania Academy of the Fine Arts, Philadelphia, and Kunsthall Grenland, Porsgrunn. Weiner currently lives and works in Nashville, Tennessee.

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