Conduit

HUXLEY–PARLOUR
3–5 SWALLOW STREET LONDON W1B 4DE

Marta Ravasi:
Confetti

24 November - 08 December 2026



Cinque Frutti, 2026

Huxley-Parlour is pleased to announce *Confetti*, Italian artist Marta Ravasi's first solo exhibition with the gallery. Presenting a suite of eight new works on canvas, the exhibition extends Ravasi's exploration of the potentialities of painterly formalism.

Drawing on an archive of printed imagery of flowers and fruit bowls, sourced both online and from her own images, Ravasi works on an intimate scale, condensing her compositions into scenes that require prolonged engagement, and negate the immediacy of their digital sources. In pinks, purples and creamy orange tones, the artist builds her compositions through a process of mark-making where staccato impastoed strokes juxtapose broader gestural sweeps of colour. Through an economy of scale and surface, the artist lays bare the mechanics of the image, making it clear it is a painting we are looking at.

Ravasi subverts the still-life genre and its frequent impulse for replication, instead evoking the atmospheric qualities of her subjects: the tactility of a fruit's skin or the glaze of a ceramic bowl. This refusal of representation is heightened through repetition; Ravasi paints the same image over time, always arriving at a different end point.

The exhibition's title, *Confetti*, is a false friend, referring to the sugar-coated almonds traditionally distributed as favors at weddings or baptisms in Italian and in English, small pieces of paper thrown in celebration. This playful approach to language alludes

to Ravasi's own response to image making. Dissolving the contours of her subjects in a dense patchwork of brushstrokes, subject and space fade into ambiguity. In this way, the process of painting becomes the subject of her work, accumulated over time through layers of muted, monochromatic tones. Her work is a record of translation: an initial image recalibrated and reformulated and becoming an image again through the analogue medium of painting.

Marta Ravasi was born in Merate, Italy, in 1987. She studied at the Accademia di Belle Arti di Brera, Milan from 2007 to 2009, and completed an MA in Fine Arts at Wimbledon College of Arts, University of the Arts London, in 2012. In 2018, she was a finalist for the Menabrea Art Prize and in 2023 was awarded the Premio Wine Wise - Metodologie della Trasformazione. Solo exhibitions include *Bucce*, Acappella, Naples (2023); *Fresca*, Galerie Elsa Meunier, Paris (2025); *Focus on Marta Ravasi*, Workplace, London (2026); *LE ORE*, Galerie Falk Losniza, Basel (2026); and *Hei-ho*, Acappella, Naples (2026). Select group exhibitions include *Pittura Italiana Oggi*, Triennale Milano (2023); *Premio Cairo*, Museo della Permanente, Milan (2024); *Cold Enough for Snow*, Workplace, London (2025); and *Corrispondenze Contemporanee nella Casa della Vita*, Museo Mario Praz, Rome (2026). Ravasi currently lives and works in Milan.

ABOUT CONDUIT:
Conduit is a curated programme of sixteen solo, two-week exhibitions at the gallery's project space, on the lower ground floor of 3–5 Swallow Street. It is established to highlight select international early-career artists, spanning a variety of media and practices. Each exhibition will mark the first presentation of the artist's work with the gallery.

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More information can be found online at www.huxleyparlour.com/conduit

Kate Barham, Press Officer E: press@huxleyparlour.com T: +44 (0)207 4344319